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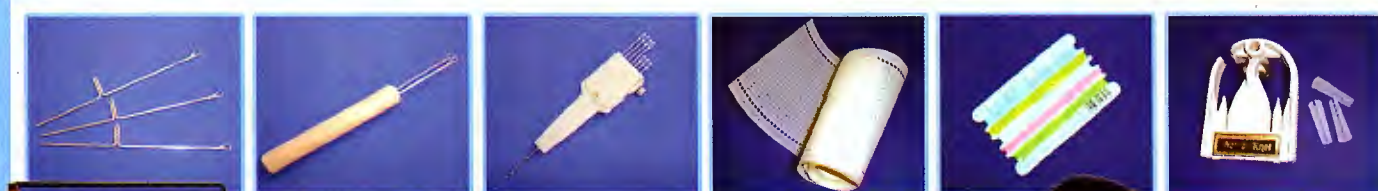
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databases



Contents

Patterns

- 16 Greensleeves** Anne Baker's Karabee design for standard gauge machines with a ribber
- 20 Twice As Nice** Carl Boyd design for Passap Duo 80 & E6000 machines
- 24 Best Dressed** Heidi Cleary's design for standard gauge machines
- 26 A Family Affair** Two MKM patterns for mid-gauge machines
- 32 It's All White** Bea Roberts' design for standard gauge machines
- 35 Cream Topping** MKM pattern for standard gauge machines
- 37 Egg Flip** Ruth Cox Pippin Design for standard gauge machines



16

Anne Baker's
Karabee design
is a short-sleeved
cardigan in a simple
pattern with a tiny
amount of cable

Features

- 10 Clubline** Our club news is packed with inspiration and requests for help
- 12 Dear Anne** There's non-stop knitting in our postbag this month
- 14 Style File** With Easter just round the corner, who needs an excuse to splash out in style, says Sally-Ann Carroll
- 45 Stash Box** Use up oddments, courtesy of reader Ann Wallington
- 47 Look At Life** Join Joan Lafferty for a slow meander through Stitchworld, towards a Knit Leader
- 49 Alice's Corner** Alice Wilmshurst has some first aid for Passap knitters
- 52 Techniques** In the final part of our series on the colour changer, we look at double Jacquard variations
- 56 Masterclass** Many readers have asked us to repeat Bill King's Gold Star, as December 2011 is now sold out
- 58 Picture Parade** Jo Newton designs a very special motorbike for club leader Sue Castro

20

Here's the second
of **Carl Boyd's**
Passap patterns,
suitable for both
Duo 80 and E6000
machines



Regulars

- 6 Newline** This month we've lots of new gadgets, ideas and treats to help and inspire you
- 9 Book Review** Our selection takes us away from knitting for a while, but still with great reader savings from Search Press
- 10 Clubs Welcome** Places of interest for an outing
- 19 Clubs Directory** Spread the word, write in and get your club noticed
- 31 MK LIVE!** The 2014 season is well underway, so it's time to make a date to join us
- 39 Knitting Buddies** Readers' help just when you need it and we've a new Buddy this month
- 40 Trading Post** Our mail order shop is open all hours
- 46 Binders** Keep your copies safe with the tidy answer that looks good on your bookshelf
- 60 Market Place** Browse around in the comfort of your own home
- 61 Coming Next Month** Reserve next month's issue now
- 62 Pattern Information** Lots of practical help, abbreviations and pattern conversion
- 63 Back Issues** Every copy is a vintage so complete your collection or take a lucky dip

26

Here's another
family design
especially for
LK-150 and
all mid gauge
machines



35

Worn over skirts,
trousers or shorts, a
long-line tunic is an
essential item in the
wardrobe for those
in-between days



56

As our December
2011 issue is now
sold out, very many
readers have asked
us to repeat **Bill
King's** Gold Star
design and we're
happy to help

NEXT ISSUE

May 2014
Subscription copies sent out
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Thursday 10th April.
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copy - see page
61

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April 2014

Dear readers...



By the time you read this issue and the way the calendar falls this year, our **Bournemouth show** will be a distant memory. However, the **Nottingham Show** is just round the corner so please join us on **Sunday 6th April** at **West Park Leisure Centre** in Wilsthorpe Road, Long Eaton, **Derbyshire NG10 4AA**. After the alterations and all the problems last year (when the builders went into administration) the centre is finished and fully up and running. The café will be open, serving hot and cold snacks and meals and we'll also provide tea and coffee downstairs with quick refreshments. The upstairs lecture room is fully open, with windows running the length of one wall. It's light, airy and quiet, with access by stairs or lift.

Guest speakers with new talks this year are **Beryl Jarvis** at **11.00 am**, **Iris Bishop** at **12.15 pm**, **Elaine Cater** at **1.30 pm** and **Fiona Morris** at **2.30 pm**. The lectures cost an **extra £1 each** and numbers are limited, **so please book in advance**. There's more information about the show and contact details on **Page 31**. We'll have the usual **lucky dip for free tickets** and you could be one of our winners. Send an sae as soon as possible, marked **Nottingham** in the top left hand corner of both envelopes to **Machine Knitting Monthly, PO Box 1479**, Maidenhead, Berkshire **SL6 8YX**. We'll pick out the winners and send their free tickets at the same time. We'll also send a map of the venue to all the winners and it's very easy to reach from the M1.

I've a glow of pride this month. In **March 1986**, the first issue of **MKM** headed for the newsagents, so this month I celebrate publishing the magazine for **28 years**. It's been a rocky road at times and **one special person** who helped me to hold it all together was our son **Matt**. He worked as MKM's graphic designer for many years he designed, built and sorts out our website and takes many of the fashion photographs we use in the magazine. In the middle of February, **we celebrated his marriage** to web designer **Sheila Woodbridge** at **Hedsor House**, Taplow. It was a gorgeous day and I felt a million dollars in an outfit my dear friend **Iris Bishop** designed and made especially for me. When the official photos come through, I'll give you a snapshot of the day in the magazine.

Each one of you reading this has helped me to hold together the craft we love and share. My very sincere thanks for all the support I've received for almost three decades and **long may we continue to fly the flag for machine knitting**.

Anne Smith

Anne Smith, Editor

45

Reader **Ann Wallington** knows her design is popular and she shares it with us in this month's Stash Box



24

She's dressed for fun in the spring sunshine and so cute in **Heidi Cleary's** design



14

A special occasion warrants a new outfit says **Sally-Ann Carroll**



58

This month **Jo Newton** has been able to help club leader Sue Castro, in her search for a very special motorbike



37

This much-loved **Ruth Cox** design has been requested by Joy Smithson and her fellow club members

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net



Keepsake

Kids love to squirrel away their most treasured possessions and these **Blott keepsake boxes** provide the perfect hiding place. They measure **18x10x18 cm**, are available in three designs and cost **£10**. In a range of patterns, they're not just for kids! With design at the heart of the brand, Blott's massive range of stationery is a perfect marriage of function and form, providing products that not only work and last, but look great. Launched in 2011 Blott currently has twelve stores in the UK so visit Blott's treasure trove at www.blottshop.com



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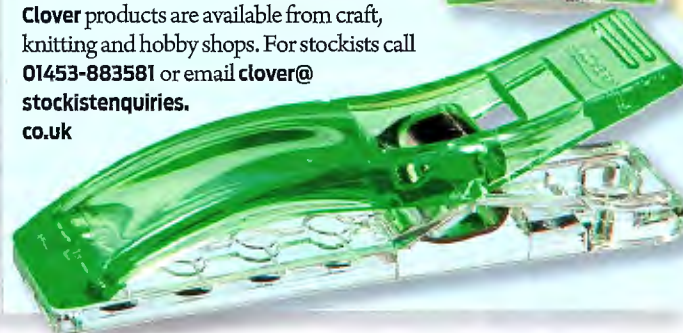
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Clover products are available from craft, knitting and hobby shops. For stockists call **01453-883581** or email clover@stockistenquiries.co.uk



Kanzashi Makers

Add a finishing touch to fashion and home accessories by creating lots of flower embellishments with these new **Kanzashi Flower Makers**. The extra small size makes them suitable for decorating children's clothing and other items. Available in five designs, the RRP is around **£6**. Ref **CL8493** Orchid Petal, **CL8490** Round Petal, **CL8492** Gathered Petal, **CL8491** Pointed Petal and **CL8494** Daisy Petal. Instructions are included (materials not supplied). Find Clover products in craft, knitting and hobby shops. For stockists call **01453-883581** or email clover@stockistenquiries.co.uk



Pin 'n' Stow

Here's a clever magnetic bracelet. It attaches to the wrist with a 'slap' action and is a speedy alternative to a pin cushion. The magnet has a central groove to pick up pins easily, or drop them onto it whilst working. The bracelet holds small quantities of steel pins, but don't use it near magnet sensitive equipment. Ref **CL9575**, the RRP is around **£15.89**. Clover products are available from all good craft, knitting and hobby shops. For stockists call **01453-883581** or email **clover@stockistenquiries.co.uk**



Buy me!

The **Knitting & Crochet Guild's Collection** is being streamlined, so there's an opportunity to buy items such as knitting and crochet books, a whole range of excess magazines, vintage yarns, crochet cottons and accessories. The Guild has an account on **eBay** (eBay donates its normal fees to the Guild) so keep an eye on new items. To browse and buy, **Lee Mills** opens to the public on Monday and Friday (sometimes on other days) so contact before you set off to check someone will be there. The collection is at **Unit 4**, Lee Mills, St Georges Road, Scholes, Holmfirth, West Yorkshire HD9 1RT. Email **collections@kcguild.org.uk** Website **www.kcguild.org.uk**

Hoppy Easter

This little **Desk Bunny** happily stores co-ordinated scissors and paper clips in its crunchy carrot. It measures about **14x7.5x7** cm and costs **£19** from **Blott**.

Launched in 2011, Blott has twelve prime location stores in the UK and more planned for 2014. With design at the heart of the brand, Blott's massive range of stationery is the perfect marriage of function and form, providing products that not only work and last, but look great.



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All wired up

Susan Burns designs and makes jewellery and knits some of it with wire. Her next **Knitting With Wire** exhibition starts on **1st April 2014** and runs for a month at the **Craft Arena**, Barleylands Road, Billericay, Essex **CM11 2UD**. During the month Susan plans to run workshops and readers are welcome to go along and knit a simple, beaded bracelet, which will amaze both family and friends. Susan's workshops run throughout the year, so call her for details on **07766-987314** or e-mail susanaburns@hotmail.com. You can also check out her details and see her work on **Facebook** or **Pinterest** with the name **Susan Burns Creative Jewellery**.



A very hoppy Easter gift

The little bunny happily stores your **paperclips**; safe in the knowledge that whenever you need one, you'll know where to look. The white bunny sits in a clear plastic dome (measuring about 6.5x8 cm) and the paperclips are poured into and retrieved through the opening in the top. A bunny in the field paperclip holder costs **£12**. Blott currently has 12 prime location stores in the UK with more opening in 2014. Visit www.blottshop.com

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Snapshot

Lorna Hamilton-Brown MBE works on a range of projects including knitwear. She's developed a style of illustration that tries to capture everyday events or moments in people's lives in a simple, evocative snapshot. She's currently working on a collection of knitted portraits of people who've made an impact on her life and the first in the series is **Kaffe Fassett**. To find out more, contact Lorna Hamilton-Brown MBE at Silverhill Studios 21-22, 2 Sedlescombe Road South, St Leonards-on-Sea, East Sussex **TN38 0TA**. Tel 01424-438044. Email hi@lornahamiltonbrown.com. Website www.lornahamiltonbrown.com



A Good Yarn

Debbie Macomber's Blossom Street Brides will be out in time for **Mother's Day**. She owns a yarn and knitting shop (called **A Good Yarn**) and her **Knitter's Club**, devoted to her grand passion of knitting, is on her website where she often gives away free patterns. Set in Seattle, it's a story of three different women who meet in the yarn shop. As they knit together, they find strength through each other to help with their problems. It's a beautiful story of love, family and friendship. With over 150 million copies of her books in print, translated into 31 languages, Debbie has a huge base of fans. Published in paperback by **Arrow Books**, the book has 400 pages, ISBN is **978-0-09956-408-9** and it costs **£5.99** from www.randomhouse.co.uk and all good bookshops. Debbie's website is www.debbiemacomber.com/knitters-club



HRH Princess Katarina of Yugoslavia with Lorna at the 2nd Annual Burton St Leonards Day on 20th June 2009
Photographer **JJ Waller**



Short 'n' sweet

West Dean College runs over 700 short courses and offers exciting events for artists, art and craft fans including knitters, festival-goers, food fans, gardeners and music lovers. The April 2014 programme includes **First Fictions** A creative writing weekend, Myriad Editions Publishers, 11th to 13th April. **Easter Egg Hunts** around the gardens for children, 16th to 20th April, 10.30 am to 5.00 pm. The price per child is £3 and includes a chocolate egg. Normal adult entry prices apply and last entry is at 4.00 pm. **Keeping hens in the garden** Talk by Charlotte Popescu, 12th April, £25. **The art of creative pruning** Cloud pruning and organic topiary garden talk by Jake Hobson, 26th April, £25. **West Dean College** is on the A286, six miles north of Chichester and six miles south of Midhurst. Contact West Dean, near Chichester, West Sussex PO18 0QZ. Tel 01243-811301

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New crafts for Spring

This month's selection takes us away from knitting for a while to acquire some other skills, with great reader savings from Search Press



STITCHED FABRIC BROOCHES

By Alex McQuade

A new book in this great series shows us how to create layered brooches and corsages for all occasions. Textile expert Alex McQuade uses a range of materials, some vintage or recycled, to illustrate how to combine colours and fabrics for a beautiful effect. She includes alternative suggestions to encourage us to experiment. The ideas allow us to incorporate our own colours and machine-knitted fabrics to hugely enhance any knitwear.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-78221-040-5 **Size** 155 x 215 mm **Illustrations** 50 **Pages** 48 **MKM Reader Price** £4.99



SMALL BEADS, BIG JEWELLERY

By Jean Power

It's been a long time coming that the book publishing world addressed the call for modern, colourful, youthful projects that fit the tastes and budgets of new bead-ers. This project-based book is organised by technique used, with some

lovely projects that are ideal for anyone who wants to grab some beads and begin beading.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-78221-021-4 **Size** 222 x 222 mm **Illustrations** 200 **Pages** 144 **MKM Reader Price** £11.99



COMPLETE DRESSMAKING SKILLS

By Lorna Knight

With the sewing bee now in full swing again, here's some sound advice and instructions on a full range of essential topics and techniques for constructing clothing and accessories. Inspiration and ideas for embellishing fabrics and garments are also included, to allow unique designs to be created.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-78221-024-5 **Size** 195 x 228 mm **Illustrations** 800 **Pages** 256 **MKM Reader Price** £13.99



HERITAGE OF COLOUR

By Jenny Dean

This delightful book explores many of the techniques that can be used to create a wealth of colours from 50 plants, including some that have been in constant use as dyes for over

2000 years. It covers all the basics of natural dyeing and explains how to experiment with local plants to produce a wide range of beautiful, rich colours on textile fibres. It also includes sections on dyeing with fungi, contact printing on cloth and dyeing multi-coloured fibres and fabrics. The emphasis throughout is on environmentally-friendly methods and on the thrill of personal discovery through practical experience.

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By Viola E. Sutanto

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Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-78221-013-9 **Size** 170 x 220 mm **Illustrations** 400 **Pages** 176 **MKM Reader Price** £11.99

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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at mail@machineknittingmonthly.net



Helping hands

Hi Anne

I thought I'd let you know that **Longton Knitting Club**, near Preston in **Lancashire**, held its AGM and lunch recently. We're a group of 16 ladies who meet once a month, we're all experienced knitters and our excellent committee works very hard. Each month we've a guest speaker, mostly concentrating on knitting and related crafts. Also, each year two ladies come from the **Guild of Machine Knitters** to demonstrate. We meet on the second Monday of the month and we also have an all-day workshop every two months. We look upon it as a 'help day with a theme' and the first one this year is on the single bed colour changer. We're all there for each other, we're room for lots more members and the more the merrier! To join our group, please call **Mrs B Fenton** on **01772-684712**. Thanks and best wishes, **Alwyn Yost**



Fingers crossed

Hi Anne

Can anyone let me know if there's a machine knitting club or group in or near **Eastcote**? I've recently obtained a **Brother 836** and can't wait to use it, but worried about jamming it up. I've enrolled on a college course, but the one I've joined doesn't start until the autumn. Can anyone help? I tried to call the number in the listing for Harrow but it doesn't accept incoming calls. Please can you help? Thank you so much and fingers crossed! Kind regards, **Jeanette Foster**

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

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Lucky dip

Carol Hocknell at **Metropolitan** tells us that this year's **lucky dip** for a free place to attend **Dream Week 2014**

has been won by **Mrs Shirley Boyd**.

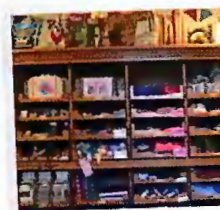
Shirley Boyd. Shirley is coming all the way from **Australia** and will celebrate her 80th birthday during the week.

We're sure you'd like to know that our own **Bill King** will be working with ribbers at **Metropolitan** on **7th and 8th May** from 10.00 am to 4.00 pm each day. The fee is **£120** including **VAT** and the reference code is **BK568**. The ribber more than doubles our machine's capabilities, but offers much more than ribs and trims. Bill will show a few techniques to open doors to a whole world of fabric design possibilities. You're sure to have been following Bill's articles in the magazine, but perhaps haven't had the courage to try working with them on your own. This course is a perfect opportunity to recreate these samples with Bill 'holding your hand'. Machines are optional, but preferable. For more details about places at Dream Week and this year's courses, contact **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL

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Email metromachineknit@btconnect.com

Website www.metropolitanmachineknitting.co.uk



Rainbow's end

Knitters have been very generous in donating yarn to the **Framework Knitters Museum** and manager **Paul Baker** would like to thank you all, most sincerely. There's now the huge, but pleasing problem of having more yarn than they can accommodate. Every nook and cranny has been turned into a storeroom. However, Paul is confident that stocks will reduce once the museum opens from **Wednesday to Sunday each week** from the **beginning of April**. In the past, local companies have donated end of run yarn and whilst gratefully received, this has tended to be in just one or two colours. One huge bonus of readers' yarn is that it's come in every colour of the rainbow. This means that each area looks vibrant and exciting and the museum has sprung to life. More details from museum manager **Paul Baker**, **Framework Knitters Museum**, Chapel Street, Ruddington, Nottingham NG11 6HE.
Tel 0115-984 6914. **Email** Rfwk-Mus@btconnect.com
Website www.frameworkknittersmuseum.org.uk



MACHINE KNITTERS NEWSLETTER

THE GUILD OF MACHINE KNITTERS NEWSLETTER

£3.50 TO NON-MEMBERS, VOLUME 16 NO 4, FEBRUARY 2014

Highly Commended Challenge Entries

Knitting Challenge 2014

Beginners How to ... Lace

National Guild Day and AGM

Knitting Challenge 2014

Beginners How to ... Lace 2

PATTERN: A Classic Edge to Edge Jacket

Think tank

In the latest issue of the **GMK Newsletter**, there's a plea for **four new volunteers to serve on the committee**. New blood is always good in any organisation and the idea was for people to do a three-year stint, with some staying on longer if they wished and for continuity. If you'd be willing to become a committee member, it's not too late to volunteer. You need to be computer literate and online, as this is the main communication method between meetings. All **nomination forms** must be returned by **20th March 2014**, so that details can be published in the **May Newsletter**.

Could you help just for a while? Three years goes very quickly. There are only two or three meetings a year and the remaining committee business is conducted mainly by e-mail. Out of pocket expenses are paid. With around 1,000 members, surely there's more than a small handful willing to actively promote machine knitting? Since the Guild was founded at **Machine Knitting LIVE!** in Bournemouth 16 years ago, there have been less than 50 people on the committee, with between 9 and 15 people at any one time. The longest serving person was on the committee for ten years. Do the sums - 15 years, 50 people and 1000 members! For more details contact Chairman **Liz Holness** at chairman@guild-mach-knit.org.uk or visit www.guild-mach-knit.org.uk

Club speakers if you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Undy Yarncrafts

Undy Yarncrafts is now in the centre of Chepstow in a new large shop with lots more space for new machine knitting stock. We're open every day except Sunday from 10 am to 5 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, 10 St Mary's Arcade, Chepstow NP16 5EU. Call **Anne Reid** on 07732-860415 for more details. Email undyarns@aol.com Website www.undyarns.co.uk

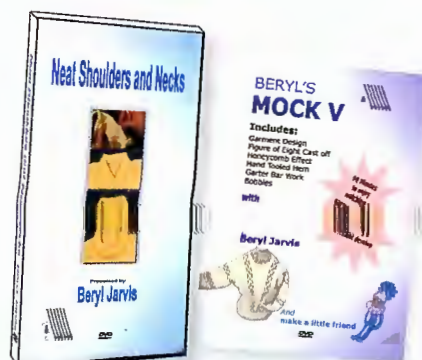
Beryl Jarvis

Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my

Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk**,

Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call me on **01664 850418** to discuss.

I know many knitters have learnt techniques from my **Info Sheets** so now I've taken three of them - **1.3 Holding Position Shoulders and Necks**, **1.11 Figure of Eight Cast Off** and **1.4 Neckbands** and produced a **new DVD**. On a DVD I can show so much more than just the written text and many knitters prefer this format. It lasts **45 minutes** and costs **£10 plus £1.50 p&p**. My first DVD **Beryl's Mock 'V'** is still available and as it's an hour and a half long, it's **£20 plus £1.50 p&p**. I've also had to re-visit postage on my list of Info Sheets, so for details please email beryl.jarvis@ntlworld.com or send an s.a.e. to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR.



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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month we've lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email mail@machineknittingmonthly.net



Love it!

Dear Anne

I've knitted the Passap cardigan, from the MKM February 2014 magazine on Page 23. However, I only used two colours, used the wrong side as my front and knitted on a Pinky. The collar was attached using the Passap method, with the neck and shoulders cut and sewn. I'm from

Tasmania, Australia and attend the Hobart Machine Knitters Club every second Tuesday of the month. Whilst writing, may I point out that I don't think the instructions for the sequence of the two colour are quite right? If you knit two rows MC and two rows A for 46 rows, you finish with MC. Therefore, on 47th row MC

again for two rows, then A etc. Hope that this makes sense. Love your magazine, best wishes, **Sally Doyle**
We think the instructions are okay, Sally. For the two-colour version you knit two rows MC, two rows A for 46 rows, then two rows A and two rows MC for 46 rows. This should keep the sequence correct. Ed



Send your letters to
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PLAYTIME

Dear Anne

I thought you might be interested to see my latest knitting efforts. These are two of my grandchildren wearing jumpers I made them for Christmas. Considering my age (81), I'm pleased

that I'm still able to produce useful garments. I adapted a Stitchworld Fair Isle pattern and reversed the same colourways for a girl and boy. It took me some time experimenting and planning, but I feel the results are well worth the effort!

I'm not able to get round to shows any more, as I'm a 'carer' for my disabled husband – and somewhat disabled myself! However, I do get great satisfaction and relaxation from such projects as this. MKM is always a great inspiration and, quite honestly, machine knitting keeps me as near 'sane' as possible. I really enjoy it, even after 60 years of 'playing' with machines. Long live MKM, my Brother KH-970 and my ability to knit. Yours sincerely, **Jean Herbert**.
PS – Yes, of course this is me with my grandchildren. These are two of twelve, so they keep me busy!

LOOK AT LIFE

Dear Anne

After a break of about seven years from machine knitting, I retired earlier this year with the hope that I

would finally come back to a hobby I loved. After spending most of the summer in the garden, which had been seriously neglected due to work, I bought your magazine this week. How delighted I was to see Joan Lafferty's name in the contents list and to find she's still writing articles for your magazine.

Joan taught me machine knitting at evening classes over 25 years ago and was involved with the local machine-knitting club until she moved to the southwest. She was always full of tales at club meetings and when I used to buy MKM, her article was usually the first one I read. She has such an easy writing style and the content is always interesting or amusing, or both. I still meet up regularly each month with two friends I made at Joan's evening

classes, although both of them have given up knitting over the years.

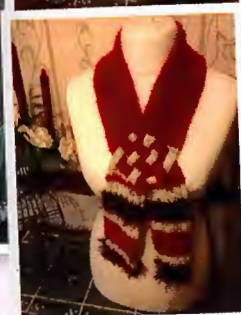
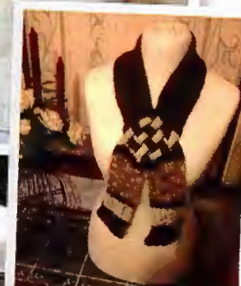
I'm busy clearing my workshop so I can get to my trusty old Brother 836 machine and discovering patterns and books,

I'd long forgotten. I've a stack of your magazines starting from the 80s, so I've plenty of reading to do and I look forward to starting on the machine very soon, especially on cold wet days! After all these years it's good to see that MKM still has plenty of variety and is a good 'read'. I look forward to the next issues that I will be purchasing. With kind regards, **Jean Cox**

TAKE YOUR PICK

Hi Anne

Thank you so much for putting my news from Pembrokeshire in Newslines last month, it's much appreciated and it looks really good. Could I pass on that I've found this really useful tool for designing knitwear and thought you might like to include it in the next issue. It's an online tool for picking colours and seeing what they will look like in a stripe pattern. It really is great! www.biscuitsandjam.com/stripe_maker.php Kind regards, **Jayne Edwards**



Crafters' Market

Dear Anne

I'm so pleased to be 'back on board' after quite a long break. I've been busy knitting all year because, weather permitting, I run a Crafters' Market at the Taverners in Godshill every Tuesday and Wednesday in the summer season. It's been really successful. I'm attaching a photo and everything you see in the picture has now been sold. This will be my fourth year and we now get holidaymakers coming over specially to see us. I've sold over 25 chunky ponchos and still have a stock of ten left, which I'm hoping will sell next year.

I've also designed a jumper, which is easy to knit and has many variations of patterns. So far, I've sold at least 30 of them with about six now left in stock. They're very quick and easy to knit, so I'll send you the pattern when I've a spare minute. I'm sure readers will be interested in the pattern. I got a lot of pleasure out of knitting it because it gave me the opportunity to try out different punchcards.

I tell all the visitors to the stall about Machine Knitting Monthly, when they ask how I manage to knit so many things in such a short space of time. It's hard to believe but, in 12 months, I've knitted 216 items

including jumpers, cardigans, ponchos, scarves, mobile phone and kindle pouches. My friend Ann and I have also knitted lovely evening shrugs by hand whilst sitting in the Gazebo, so we never stop.

At present I'm writing the pattern for a scarf, which I've aptly named 'Keyhole' because of its shape. A friend of mine was knitting a much smaller version on fine needles from a pattern, which, I believe, came from America. I decided to incorporate my own version and do a chunky one, which has enabled me to use up lots of my little spare bits of yarn too. So far, I've knitted 12 for my Crafter Market in the Spring. I'll send the pattern as well and, in the meantime, here are a couple of photos of the chunky version. The scarf can also be adapted for the standard gauge machine as a smaller version, but obviously more rows will need to be knitted. However, it's easy enough to work out the desired size.

Over the years I've acquired lots of unwanted knitting machines and just recently I've been selling some of them which, in turn, gives me some spending money for more wool! Best wishes to you all and I'll write the patterns as soon as I can. Kindest regards, **Linda Collins**

Style file

A special occasion warrants a new outfit and with Easter just round the corner, who needs an excuse to splash out in style? Mix and match with your spring knitted wardrobe and dress to impress says **Sally-Ann Carroll**



Wanderlust

If any of your sweaters need a little bit of help, this is the perfect necklace to add a touch of Egyptian elegance.

Necklace £35, by Monsoon (0844-8110068)



Trend watch

Our old favourite, the maxi dress, is once again back in vogue. If you're on the petite side, walk tall and add the highest heels you can find. Made up in gorgeous georgette, this particular dress has beautiful beaded detail. It's perfect too for hot summer evenings at home or abroad.

Coral beaded dress £120, in sizes 12 to 34, by Fifty Plus (0871-231 2000)



Go green

Every now and then you find a dress that's guaranteed to become a wardrobe essential. Here's one that's easy to wear and extremely reasonably priced. It would give any of your cardigans a fresh new look, without breaking the bank. Tempted? Well you certainly should be.

Green dress £45, in sizes 10 to 18, from Marks & Spencer (0845-302 1234)



Spot on

Well you certainly will be if you treat yourself to this natty navy spotted dress. The design is chic, feminine and guaranteed to impress. Notice the interesting drawstring ribbon detail. Once again, surely this is worth remembering when you're planning your patterns.

Navy spot dress £105, in sizes 10 to 18, by Betty Barclay (020-7411 0322)



In step

Here are the ideal shoes to take you happily through spring into summer. They're part of the Limited Edition range so if you like them, snap them up fast.

Nude shoe £29.50, in sizes 3 to 8, by Limited Edition at Marks & Spencer (0845-302 1234)



Pretty woman

If you need inspiration fast, hopefully this dress will do just that. The hem is interesting and just that little bit different don't you think? If you've fallen in love with the style, why not knit a soft camel shrug to wear with it? The belt, of course, is purely optional.

Camel spotted dress £45, in sizes 10 to 20, by M & Co. (0800-0317200)



Pale and interesting

Ideal for any special event, a dress and jacket has always been a perennial favourite. However, shapes have changed and the bolero has once again taken centre stage. If you've knitted one already, the pattern will be familiar so you can always make another. Notice the pretty neck detail on this chic shift dress. It's easy to copy, when you knit a new sweater.

Pink dress £230. **Bolero** £115, in sizes 10 to 18, by Vera Mont (020-7411 0322)



Clutch it

A sassy clutch bag will instantly update any of your knits. Pick a neutral shade that you'll not tire of and it will remain your faithful friend for years.

Bronze bag £49, by Phase Eight (020-7471 4422)



Pattern play

Okay, you might not wear this dress quite as short - but if your pins are up to scratch, why not? What do you think of the stylish baroque pattern? Might be worth copying don't you think? Adapt the look to one of your knits. The effect will be extremely elegant, yet bang on trend.

Black and white dress £115, in sizes 10 to 18. **Bag** £55, by Betty Barclay (020-7411 0322)

GREENSLEEVES

Anne Baker's Karabee design is a short-sleeved cardigan in a simple pattern with a tiny amount of cable

MEASUREMENTS

To fit chest or bust 72-77 [82-87, 92-97, 102-107] cm, 28-30 [32-34, 36-38, 40-42] in. Actual size excluding front bands 79 [89, 99, 109] cm, 31¼ [35¼, 39¼, 43] in. Length to shoulder excluding welt and cable panel 48.25 cm, 19 in. Sleeve seam 15 cm, 6 in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

Any Robin DK (see Notes)

S [5, 5, 6] x 100 g balls in Main Yarn (MY). 2 large buttons.

For Robin stockists, contact Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over rib pattern (tension dial setting approximately 10/8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Anne used main bed side of knitting as right side of garment and Robin Picasso for her design. Although some shades are still available, this 100% Premium Acrylic is discontinued so we suggest using a suitable DK substitute.

Cable and rib pattern Using 2 treble transfer tools, cross 3 sts at left in front of 3 sts at right over centre set of 6 Ns on main bed. Push cable Ns and ribber Ns at each side to UWP, this enables sts to knit off cleanly. K 10 rows. Using 2 treble transfer tools, cross 3 sts at left in front of 3 sts at right over outer sets of 6 Ns on main bed. Push cable Ns and ribber Ns at each side to UWP, this enables sts to knit off cleanly. K 10 rows. These 20 rows form pattern.

BACK

Push 67 Ns at left and 70 Ns at right of centre 0 to WP. 137 Ns. * Using

MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, cast on using e-wrap method from left to right. Set RC at 000. Using MT, K 1 row. With ribber in position, transfer sts as Needle Diagram 1. Attach comb, taking care not to dislodge sts from Ns. Add weights to comb. On Brother machines, set slide lever to 1. Using MT/MT, K 9 rows. RC shows 10. Cont in cable and rib pattern. K 50 [60, 70, 80] rows. RC shows 60 [70, 80, 90] **. Place marker at left edge. K 40 rows. RC shows 100 [110, 120, 130]. Place a marker at left edge. K 60 [70, 80, 90] rows. RC shows 160 [180, 200, 220]. Cast off loosely behind sinkers (gate pegs).

LEFT FRONT

Work as for Back to **.

Shape front edge K 1 row. Carriage is at left. Cast off 8 sts at beg of next row and foll 8 alt rows. K 1 row. Cast off 3 sts at beg of next row. 62 sts rem. Place a marker at left edge. RC shows 80 [90, 100, 110]. Cast off loosely behind sinkers.

RIGHT FRONT

Push 70 Ns at left and 67 Ns at right of centre 0 to WP. 137 Ns. Work as Back from * to ** using Needle Diagram 2. »



Shape front edge Cast off 8 sts at beg of next row and foll 8 alt rows. K 1 row. Cast off 3 sts at beg of next row. 62 sts rem. K 1 row. Place a marker at right edge. RC shows 80 [90, 100, 110]. Cast off loosely behind sinkers.

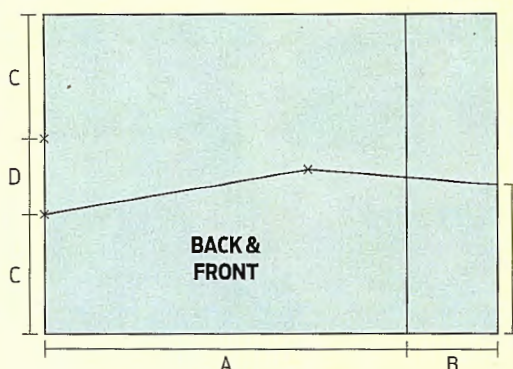
SLEEVES

Push 140 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, cast on using e-wrap from left to right. Set RC at 000. Using MT, K 1 row. With ribber in position, transfer sts for 3x3 rib with centre 6 Ns on main bed. Attach comb, take care not to dislodge sts from Ns. Add weights to comb. On Brother machines, set slide lever to 1. Using MT/MT, K 9 rows. RC shows 10. * Using 2 treble transfer tools, cross 3 sts at left in front of 3 sts at right over centre set of 6 Ns on main bed. Push cable Ns and ribber Ns at each side to UWP, this enables sts to knit off cleanly. K 10 rows *. Rep from * to * 4 more times. Using 2 treble transfer tools; cross 3 sts at left in front of 3 sts at right over centre set of 6 Ns on main bed. Push cable Ns and ribber Ns at each side to UWP. RC shows 60. Set carriage to hold. Push 73 Ns at left to HP. Using WY, K a few rows over rem 67 Ns and release from machine. Push 67 Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right and using a transfer tool, push centre 6 Ns from HP to UWP.

Cable panel Push 1 adjacent N at left and right to WP. Pick up heel of end sts and place onto empty Ns. 8 sts. Set RC at 000. Using MY, cont making a cable over centre 6 Ns, as before, on every 10th row from previous cable. K 60 [70, 80, 90] rows. Cast off loosely behind sinkers.

ATTACH SLEEVES

For correct positioning of Sleeves with Fronts and Back and with right sides together, pin half of Sleeve to Front, omitting cable panel. Pin other side of Sleeves to Back, omitting cable panel. The narrow cable panel forms a small saddle shoulder. With right side facing, pick up sts from WY on one side of Sleeve and place on Ns, omitting cable panel. With wrong side facing, place correct side edge of Front on same Ns, matching rib pattern as

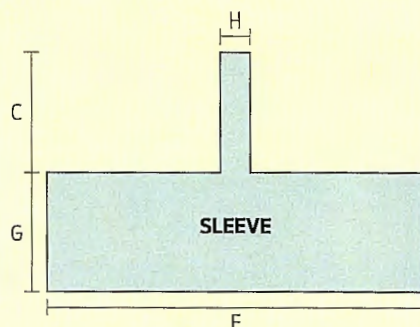


DIAGRAMS

A = 48.75 cm
B = 11 cm
C = 15 [17.5, 20, 22.5] cm

D = 10 cm
E = 20 [22.5, 25, 27.5] cm
F = 50 cm

G = 15 cm
H = 2.75 cm



NEEDLE DIAGRAM

Diagram 1



Diagram 2



Needle arrangement

- | Needle on main bed
- Needle on ribber

MACHINE
KNITTING
MONTHLY

IDEAS

Look and feel good in 3-ply CK2 Slub; it's 100% cotton from Yeoman on 500g cones



far as possible. Close latches on Ns so sts knit off cleanly. Using MT and MY, K 1 row. Cast off loosely behind sinkers. Repeat with second Front. With right sides together, attach Back to other side of Sleeves as for Front. Mattress stitch sides of cable panels to Front and Back, lining up cables to keep in line.

BACK WELT

Push 130 [140, 150, 160] Ns at centre of machine to WP. * Using MT and WY, cast on and K a few rows ending

with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, cast on using e-wrap from left to right. Set RC at 000. Using MT, K 1 row. With ribber in position, transfer sts for 3x3 rib. Attach comb, taking care not to dislodge sts from Ns. Add weights to comb. On Brother machines, set slide lever to 1. Using MT/MT, K 40 rows. Transfer sts to main bed. Remove comb and weights *. With wrong side facing, pick up sts along lower edge of Back, place onto Ns. Close latches on Ns. Using MT, K 1 row. Cast off behind sinkers.

FRONT WELTS

Push 65 [70, 75, 80] Ns to WP. Work as for Back Welt from * to *. With wrong side facing, pick up sts along lower edge of Front and place onto Ns. Close latches on Ns. Using MT, K 1 row. Cast off behind sinkers.

The small cable panel on the sleeve forms a narrow saddle shoulder



NECKBAND

Push 190 Ns at centre of machine to WP. With wrong side facing, pick up 190 sts along front edges, cable panels and back of neck between markers and place on Ns. Using MT and MY, K 13 rows. Cast off loosely behind sinkers.

LOWER FRONT BANDS

Push 90 Ns at centre of machine to WP. With wrong side facing, pick up 90 sts from lower edge of welt to marker and place onto Ns. Using MT and MY, K 13 rows. Cast off loosely behind sinkers.

BUTTON LOOP

Push 36 Ns to WP. Using MY, cast on using e-wrap method from left to right. Using MT, K 3 rows. Cast off loosely behind sinkers. Tie the ends of yarn together to form loop, then tie securely in centre to form two loops.

MAKING UP

Mattress stitch side seams, matching pattern and sleeve seams. Keeping rolls in place slip stitch top edge of front band, which has formed a roll, to bottom edge of neckband, which has also formed a roll. Sew buttons to corner of neckband on right and left fronts. Slip button loop over buttons to fasten. Slip stitch loop to right front band to secure in place. Cover with a wet towel, leave to dry and don't use an iron as this could spoil your efforts. ■

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MONTHLY**

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Time of meeting(s)
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(Please tick)

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04/2014

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TWICE AS NICE

Here's the second of **Carl Boyd's** Passap patterns, suitable for both Duo 80 and E6000 machines

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in. Actual size 94.5 [100, 105, 110.5, 116, 120] cm, 37¼ [39½, 41½, 43½, 45¾, 47¼] in. Length to shoulder 61.5 cm, 24¼ in (66 cm, 26 in for men). Sleeve seam 48 cm, 19 in (50.75 cm, 20 in for men).

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

MAIN TENSION

30 stitches on each bed and 100 rows to 10 cm, 4 in measured over Bird's-eye Fair Isle. Duo 80, set lock on BX/BX with both arrow keys in on back bed and alternate pushers in WP and rest position, left hand arrow key in on front bed and all pushers to correspond with

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff Duomatic 80 or E6000 electronic machines using Deco.

MATERIALS

Yeoman Fifty/Fifty 2-ply

1 [1, 2, 2, 2, 2] x 350g cones in dusky pink or light grey (MC). 1 [1, 1, 1, 1, 1] x 350g cone in pale pink or dark blue (C).

For details write to Yeoman Yarns Ltd, Unit 2, Priory Business Park, Wistow Road, Kibworth, Leicester LE8 0RX or call 0116-240 4464.

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Ns (stitch size about 4/4½). Wash and press swatch before measuring. For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Before knitting, prepare any punchcard needed from chart provided. Welts, cuffs and collar are knitted two-fold, so for the first two sizes you need to wind off about 40g of MC before starting.

E6000 PROGRAM

Prog - ENT

Erase - ENT

Cast on - 4 - ENT

All - NO

St Patt A - - - ENT

Reader - Read Card

Alter - NO

Knit Tech - 180 - ENT

Enlarge - NO

Test - ENT or NO

Form - NO

LNd 90 - No - ENT

RNd 90 - No - ENT

Etc. Follow Console.

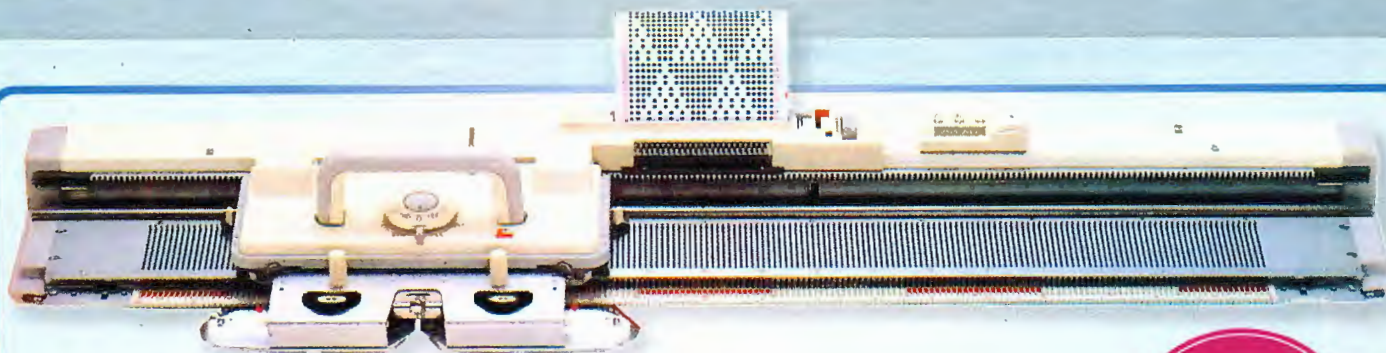
BACK

Handle down. Orange strippers. Set up 142 [150, 158, 166, 174, 180] Ns in WP on each bed at centre of machine and arrange for 2x2 rib. * E6000 follow Console. Racking handle one full turn to left. Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MC, K cast on row. Set lock on CX/CX and stitch size to 2¾/2¾. K 2 rows. Racking handle one full turn to right. Set lock on N/N and stitch size to 3¼/3¼. K closing row. Set RC at 000. K 40 rows *. Bring back all Ns and pushers taken out of work on both beds. Set lock on CX/CX and stitch size to 4/4. K 2 rows. Break off yarn from spare cone and remove from machine. Attach pattern reader and Deco, put selector dial on 4 and insert punchcard. Set pushers for first pattern row. E6000 call up St Patt A. Set RC at 000. Set lock and stitch size as MT. Using MC and C, K 300 rows (324 rows for men). Place a marker at each end **. K until RC shows 552 (596 for men). At this point Carl strongly recommends doing a cut and sew neck. However, for those who want to shape proceed as follows. »

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LK150

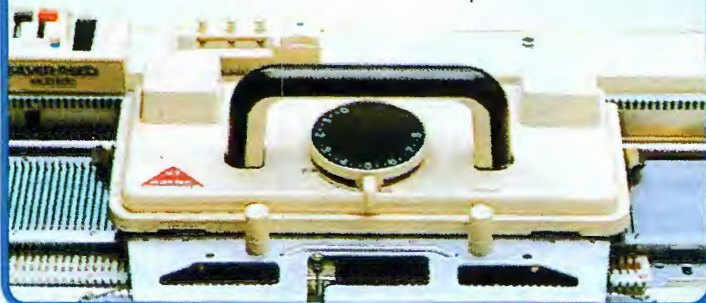
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beginners
machine



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ONE ACTION LC2 LACE CARRIAGE

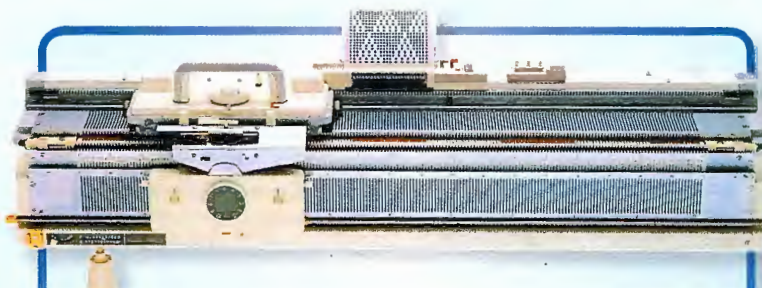
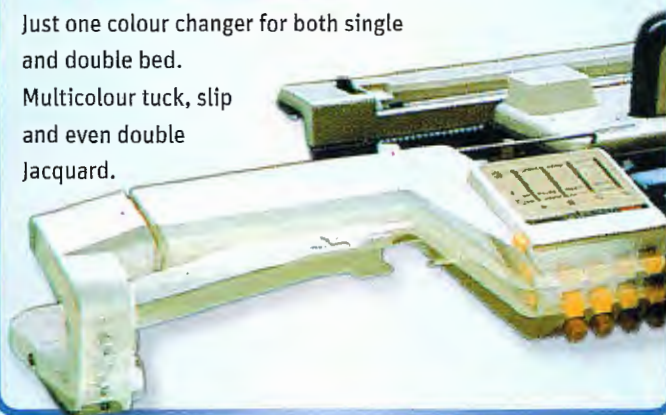
No more need for two carriages when knitting lace. This one transfers the stitches and knits them in one pass!



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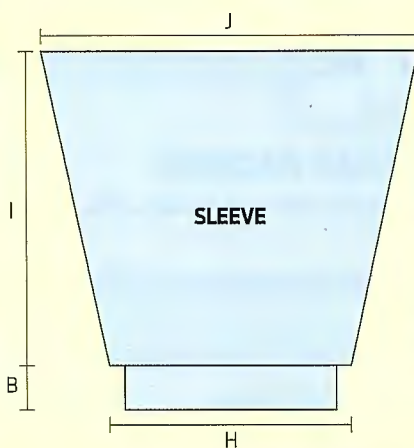
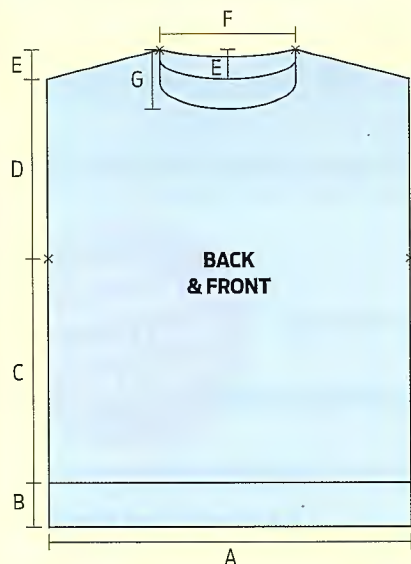
Forsell

Visit our website at www.silverviscount.co.uk to see of our range of Forsell machine knitting yarns at great prices

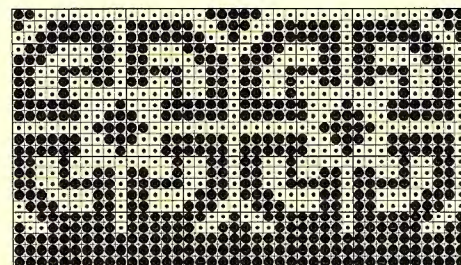
DIAGRAMS

A = 47.25 [50, 52.5, 55.25, 58, 60] cm
B = 6.5 cm
C = 30 cm (32.5 cm for men)
D = 25 cm (27 cm for men)
E = 2.5 cm

F = 18.5 [18.5, 18.5, 20, 20, 20] cm
G = 8 cm (8.75 for men)
H = 32.5 cm
I = 41.5 cm (44.25 for men)
J = 50 cm (54.5 for men)



CHART



SWEATER WITH SHAPED NECK

Shape shoulders and neck Note pattern row on card and position of pushers. Using a length of MC, cast off centre 38 [38, 38, 42, 42, 42] sts on each bed. Working on left on front bed, knit through each st with nylon cord taking each N and corresponding pushers out of work, as you do so, with a separate nylon cord then rep on back bed. Cont on rem sts for first side. Set RC at 000. Cast off 6 [6, 8, 8, 8, 8] sts on each bed at beg of next row, K 3 rows. Cast off 6 [6, 8, 8, 8, 8] sts on each bed at beg of next row. Cast off 2 sts on each bed at beg of next row, K 2 rows. Cast off 6 [7, 7, 8, 8, 8] sts on each bed at beg of next row. Cast off 2 sts on each bed at beg of next row. Cast off 6 [7, 7, 8, 8, 9] sts on each bed at beg of next row. Cast off 2 sts on each bed at beg of next row, K 2 rows. Cast off 6 [7, 7, 7, 8, 9] sts on each bed at beg of next row. Cast off 2 sts on each bed at beg of next row, K 2 rows. Cast off 6 [7, 7, 7, 8, 9] sts on each bed at beg of next row. Dec 1 st on each bed at beg of next row, K 2 rows. 7 [7, 7, 7, 9, 9] sts rem on each bed. RC shows 24. Cast off. On left side return sts to Ns by unravelling nylon cords. Replace pushers as noted. Reset machine to row noted and complete left side to match right side, reversing shaping.

SWEATER WITH CUT AND SEW NECK

Shape shoulders Set RC at 000. ***

Cast off 6 [6, 8, 8, 8, 8] sts on each bed at beg of next 2 rows, K 2 rows; rep from *** to *** once more. Cast off 6 [7, 7, 8, 8, 8] sts on each bed at beg of next 2 rows, K 2 rows. Cast off 6 [7, 7, 8, 8, 9] sts on each bed at beg of next 2 rows, K 2 rows. **** Cast off 6 [7, 7, 7, 8, 9] sts on each bed at beg of next 2 rows, K 2 rows; rep from **** once more. Place a marker at each side of centre S6 [S6, S6, 60, 60, 60] sts on each bed. RC shows 24. Cast off.

FRONT

SWEATER WITH CUT AND SEW NECK Work as for Back with cut and sew neck.

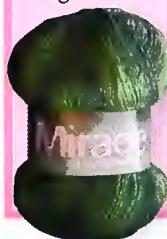
SWEATER WITH SHAPED NECK Work as for Back to **. K until RC shows 496 (532 for men).

Shape neck Note pattern row on card and position of pushers. Using a length of MC, cast off centre 20 [20, 20, 24, 24, 24] sts on each bed. Working on

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IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole



left on front bed, knit through each st with nylon cord taking each N and corresponding pushers out of work, as you do so, with a separate nylon cord then rep on back bed. Cont on rem sts for first side. K 5 rows. * Cast off 4 sts on each bed at beg of next row, K 3 rows; rep from * once more. Cast off 3 sts on each bed at beg of next row, K 3 rows. Cast off 2 sts on each bed at beg of next row, K 3 rows. Dec st on each bed at beg of next row, K 3 rows. *** Dec 1 st on each bed at beg of next row, K 7 rows (11 rows for men); rep from *** once more. Dec 1 st on each bed at beg of next row, K 11 rows. Dec 1 st on each bed at beg of next row, K 2 rows. RC shows S52 (596 for men).

Shape shoulder **** Cast off 6 [6, 8, 8, 8, 8] sts on each bed at beg of next row, K 3 rows; rep from **** once more. Cast off 6 [7, 7, 8, 8, 8] sts on each bed at beg of next row, K 3 rows. Cast off 6 [7, 7, 8, 8, 9] sts on each bed at beg of next row, K 3 rows. Cast off 6 [7, 7, 7, 8, 9] sts on each bed at beg of next row, K 3 rows; rep from **** once more. 7 [7, 7, 7, 9, 9] sts rem on each bed. RC shows S76 (620 for men). Cast off. On left side return sts back onto Ns by unravelling nylon cords. Replace pushers as noted. Reset RC to 496 (532 for men), machine to row noted and complete left side to match right side, reversing shaping.

Carl Boyd Designs

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. We thank Carl for his generosity in sharing his patterns with us. © **Carl Boyd Designs**

SLEEVES

Handle down. Orange strippers. Set up 98 Ns in WP on each bed at centre of machine for full N rib. Set lock on N/N and stitch size to 1½/1½. Using MC, K cast on row. Set lock on CX/CX and stitch size to 3/3. K 2 rows. Set lock on N/N, stitch size to 3½/3½, K closing row. Set pushers for first pattern row. Set RC at 000. Set lock and stitch size as MT. Using MC and C, shape sides by inc 1 st on each bed at each end of 14th row (12th row for men) and every foll 14th row (12th row for men) until there are 150 sts on each bed (164 sts on each bed for men) and RC shows 364 (396 for men). K until RC shows 416 (444 for men). Cast off.

CUFFS

Handle down. Orange strippers. Set up 64 Ns in WP on each bed at centre of machine, arrange for 2x2 rib. Work as for Back from * to *. Transfer all sts to back bed, drop front bed. With wrong side of Sleeve facing, pick up lower edge of sleeve evenly, place on Ns. Using stitch size 6, K 1 row. Cast off.

COLLAR

For first 3 sizes Handle down. Orange strippers. Set up 57 Ns at left and 56 Ns at right of centre on each bed in WP for full N rib. E6000 switch off Console. Set lock on N/N and stitch size to 2½/2½. Using 2 ends of MC, K cast on row. Set lock on CX/CX and stitch size to 3½/3½. K 2 rows. Set lock on N/N and stitch size to 4/4. K closing row. Set RC at 000. Put all pushers under Ns to WP. Working from left, take pusher under N 53 back into blocking rail, miss 7 pushers, take down 8th pusher under N 45. Cont thus across bed and, if done correctly, there will be no pusher under N 52 on right and 14 pushers will have been returned to blocking rail. * Set lock on AX/N (E6000 KX/N) and stitch size to 4/4, K 4 rows. Set lock on N/N, K 1 row; rep from * 6 more times. RC shows 35. Set lock on N/N and stitch size to 3/3, K 15 rows. RC shows 50. Change to black strippers. Set lock on GX/N and stitch size to 5½/5½. K 4 rows. Break yarn. Set lock on N/GX. K 4 rows. Break yarn. Using same method, K several rows of WY on each bed, release from machine. Lay collar onto a surface that can be pinned to and pull each scallop quite hard to remove puckering, repeat and this time, pin middle of

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MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham



each scallop into position and steam press. Leave to cool completely before removing pins.

NECKBAND

Handle down. Orange strippers. Set up 142 [144, 146, 148, 150, 150] Ns in WP on each bed at centre of machine for full N rib. Work as for Back from * to *. Transfer all sts to back bed. Change to black strippers. Set lock on N/GX and stitch size to 5½, K 3 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press according to yarn label avoiding ribs.

MAKING UP

If you are doing a cut and sew neck using Carl's template, front neck is 18.5 [18.5, 18.5, 20, 20, 20] cm, 7½ [7½, 7½, 8, 8, 8] in wide. The front depth is 8 cm, 3¼ in (8.75 cm, 3½ in for men).

Back neck depth 2.5 cm, 1 in. Measure cut and sew neckline, sew along cut line either with zigzag stitch on a machine or backstitching 2 rows by hand. Steam piece to be cut out and cut as near as possible to stitching. Join shoulder seams and press.

Sweater with collar Join collar seam using mattress stitch and pin to neck edge placing seam at centre back. Unravelling WY as required, attach by back stitching through last row of MC. Slip stitch inside one stitch at a time as you unravel WY.

Sweater with neckband Join neckband seam and pin to neck edge placing seam at centre back, making sure neck edge is overlapped by 3 plain rows. Unravelling WY as required, attach by back stitching through last row of MC. Fold neckband in half and slip stitch to inside.

Both sweaters Set in sleeves between markers and press seam. Using a flat seam, join side and sleeve seams. Press avoiding ribs. ■

“
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BEST DRESSED

She's dressed for a walk in the spring sunshine and so cute in **Heidi Cleary's** design

MEASUREMENTS

Suitable for ages 12-18 months. To fit chest 51-53.5 cm, 20-21 in. Actual size excluding front bands 53.5 cm, 21¼ in. Length to shoulder excluding roll 32.5 cm, 13 in. Sleeve seam excluding roll 20.25 cm, 8 in.

TENSION

27.5 stitches and 35.5 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of stocking stitch as right side of garment. Use basic patterns provided with machine.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

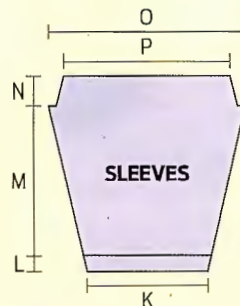
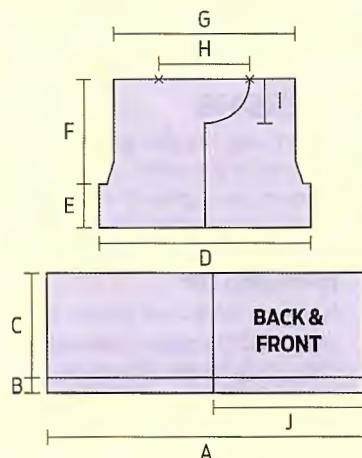
This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage. Follow instructions on Page 62 to convert it for other models.

MATERIALS

King Cole Pricewise DK or any DK
2 x 100g balls in main yarn (MY).
4 buttons.

For further details, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

Garment weight Finished garment weighs 195g.



DIAGRAMS

A = 41.25 cm
B = 1 cm (unrolled)
C = 13 cm
D = 26.75 cm
E = 6 cm
F = 13.5 cm
G = 23.25 cm
H = 12.25 cm
I = 5.25 cm
J = 20.5 cm
K = 16.5 cm
L = 2 cm (unrolled)
M = 20.25 cm
N = 2.25 cm
O = 26 cm
P = 22.5 cm

BACK

Push 114 Ns at centre of machine to UWP. With main carriage at right and using MY cast on using e-wrap method from left to right. Hang a comb. Place 3 claw weights evenly over comb. Using MT, K 4 rows for roll. Remove main carriage. Place garter carriage at right. Insert card for garter stitch pattern No 2 and lock on first row. Program pattern. Release card. Set RC at 000. Using MT, K 63 rows. Break yarn. Change to main carriage. Using MT and WY, K a few rows and release from machine. Push 74 Ns at centre of machine to WP. With main carriage at right and wrong side facing, replace sts onto Ns dec 40 sts evenly. Unravel WY. Set RC at 000. Using MY, K 22 rows.

Shape armholes Cast off 2 sts at beg of next 2 rows. K 1 row. Using a double transfer tool, dec 1 st at each end of next row and foll 2 alt rows. 64 sts. RC shows 30. K 40 rows. RC shows 70. Place a marker at each side of centre 34 sts. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 57 Ns to UWP. With main carriage at right and using MY cast on using e-wrap method from left

MACHINE KNITTING MONTHLY IDEAS

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets



to right. Hang a comb. Place 2 claw weights evenly over comb. Using MT, K 4 rows for roll. Remove main carriage. Place garter carriage at right. Insert card for garter stitch pattern No 2 and lock on first row. Program pattern. Release card. Set RC at 000. Using MT, K 63 rows. Break yarn. Change to main carriage. Using MT and WY, K a few rows, release from machine. Push 37 Ns to WP. With main carriage at right, wrong side facing, replace sts on Ns dec 20 sts evenly. Unravel WY*. Set RC at 000. Using MY, K 22 rows.

Shape armhole Cast off 2 sts at beg of next row. K 2 rows. Using a double





transfer tool, dec 1 st at armhole edge of next row and foll 2 alt rows. 32 sts. RC shows 30. K 21 rows. RC shows 51.
Shape neck Cast off 7 sts at beg of next row. K 1 row. Cast off 3 sts at beg of next row and foll alt row. Using a double transfer tool, dec 1 st at neck edge of next 2 rows, then foll 2 alt rows. 15 sts. K 8 rows. RC shows 70. Using WY, K a few rows and release from machine.

LEFT FRONT

Work as for Right Front to *. Set RC at 000. Using MY, K 21 rows.

Shape armhole Cast off 2 sts at beg of next row. K 2 rows. Using a double transfer tool, dec 1 st at armhole edge of next row and foll 2 alt rows. 32 sts. RC shows 29. K 21 rows. RC shows 50.

Shape neck Cast off 7 sts at beg of next row. K 1 row. Cast off 3 sts at beg of next row and foll alt row. K 1 row. Using a double transfer tool, dec 1 st at neck edge of next 2 rows, then foll 2 alt

rows. 15 sts. K 8 rows. RC shows 70. Using WY, K a few rows and release from machine.

SLEEVES

Push 46 Ns at centre of machine to UWP. With main carriage at right and using MY cast on using e-wrap method from left to right. Hang a comb. Place 2 claw weights evenly over comb. Using MT, K 8 rows for roll. Remove main carriage. Place garter carriage at right. Insert card for garter stitch pattern No 2 and lock on first row. Program pattern. Release card. Using MT, K 1 row. Change to main carriage. Set RC at 000. Using MT and MY, K 3 rows. Shape sides by inc 1 st at each end of next row and

every foll 6th row until there are 60 sts, then on every foll 5th row until there are 72 sts. K 2 rows. RC shows 72.

Shape top Cast off 3 sts at beg of next 2 rows. K 2 rows. Using a double transfer tool, dec 1 st at each end of next row and foll alt row. K 1 row. Cast off rem 62 sts.

JOIN RIGHT SHOULDER

Push 15 Ns to WP. With K side facing, replace 15 sts from right back shoulder onto Ns. With P side facing, replace 15 sts from right front shoulder onto same Ns. Using MT and MY, K 1 row and then cast off.

JOIN LEFT SHOULDER

Work as for right shoulder, reading left for right.

BUTTONHOLE BAND

Push 38 Ns at centre of machine to WP. With main carriage at left and P side of Right Front facing, pick up 38 sts along st st and place onto Ns. Push Ns to UWP. Using MT and MY, K 1 row. Change to garter carriage. Insert card for 1x1 rib. Program pattern. Using MT, K 3 rows. Make 4 evenly spaced buttonholes by transferring 1 st onto adjacent N. Leave empty Ns in WP. K 3 rows. Cast off.

BUTTON BAND

Work as for Buttonhole Band reading Left Front for Right Front and omitting buttonholes.

NECKBAND

Push 108 Ns at centre of machine to WP. With main carriage at left and P side of st st facing, place 34 sts from back neck onto centre 34 Ns. Pick up 37 sts along each front neck edge from centre of bands and place onto rem Ns. Push Ns to UWP. Using MT and MY, K 1 row. Change to garter carriage. Insert card for garter stitch Pattern No 2 and lock on first row. Program pattern. Release card. Using MT, K 4 rows. Change to main carriage. Using MT, K 8 rows. Cast off.

MAKING UP

Set in sleeves. Using a flat seam, join side and sleeve seams. Sew ends of front bands onto garter stitch on fronts, as shown in photo. Sew on buttons. ■

MACHINE
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MONTHLY

IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!



“When using other yarns, remember that the amounts will vary”

A FAMILY AFFAIR

Here's another family design especially for LK-150 and all mid gauge machines

MEASUREMENTS

For a child [child, woman, woman, man, man]. To fit chest or bust 61-66 [71-76, 82-87, 92-97, 102-107, 112-117] cm, 24-26 [28-30, 32-34, 36-38, 40-42, 44-46] in. Actual size 80.5 [91.5, 102.5, 111.5, 122.5, 131.5] cm, 31¾ [36¼, 40½, 44, 48¼, 51¾] in. Length to back neck 42.25 [49.25,

57.25, 59.25, 68.25, 71] cm, 16¾ [19½, 22¾, 23½, 27, 28] in. Sleeve seam 33 [41, 46, 46, 50, 52] cm, 13 [16¼, 18¼, 18¼, 19¾, 20½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows (30 rows on raglans) to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3660. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Use for commercial gain is forbidden without prior written permission from King Cole.

2x2 rib (hand knit) **1st row** * K 2, P 2, rep from * to last 2 sts, K 2. **2nd row** P 2, * K 2, P 2, rep from * to end. Rep 1st and 2nd rows.

Cardigan BACK

Using 3.25 mm needles and MY, cast

on 98 [110, 122, 134, 146, 158] sts. Work in 2x2 rib for 5 [5, 8, 8, 8, 8] cm ending with wrong side row. Push 89 [101, 113, 123, 135, 145] Ns to WP. With carriage at left and wrong side facing, place sts counting from left edge onto Ns by placing 1 st onto each of first 4 [6, 4, 6, 7, 6] Ns, 2 sts tog onto next N, (1 st onto each of next 9 [10, 12, 10, 11, 10] Ns, 2 sts tog onto next N) 8 [8, 8, 10, 10, 12] times and 1 st onto each of last 4 [6, 4, 6, 7, 6] Ns. Cont in st st. Set RC at 000. Using MT and MY, K 62 [76, 84, 84, 102, 106] rows*.

Shape raglan armholes Cast off 4 [4, 5, 5, 6, 6] sts at beg of next 2 rows. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at each end of next 11 [15, 17, 19, 19, 23] rows, then on every foll alt row until 27 [29, 31, 33, 35, 37] sts rem. K 1 row**. Cast off.

LEFT FRONT

Using 3.25 mm needles and MY, cast on 47 [51, 59, 63, 71, 75] sts. **1st row** * K 2, P 2, rep from * to last 3 sts, K 2, P 1. **2nd row** K 1, P 2, * K 2, P 2, rep from * to end. 1st and 2nd rows set rib. Cont in rib until work measures 5 [5, 8, 8, 8, 8] cm ending with wrong side row. Push 42 [48, 54, 59, 65, 70] Ns to WP. With carriage at left and wrong side facing, place sts counting from left edge onto Ns by placing 1 st onto each of first 4 [4, 4, 5, 4, 4] Ns, 2 sts tog onto next N, (1 st onto each of next 7 [18, 10, 15, 10, 14] Ns, 2 sts tog onto next N) 4 [2, 4, 3, 5, 4] times and 1 st onto

PATTERN RATING



Easy for knitters with a little experience.

MACHINES

This pattern is suitable for mid-gauge machines. Follow the instructions on Page 62 to convert it for other models.

MATERIALS

King Cole Merino Blend DK or any DK

Cardigan 6 [7, 9, 11, 14, 16] x 50 g balls in Sage or Linden (MY). 5 [5, 6, 6, 6, 7] buttons. Pair 3.25 mm knitting needles. One 3.25 mm circular knitting needle.

Sweater 6 [7, 9, 11, 14, 16] x 50 g balls in Cranberry or Wine (MY). Pair 3.25 mm knitting needles.

For further details, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.



each of last 5 Ns. Cont in st st. Set RC at 000. Using MT and MY, K 48 [62, 70, 70, 88, 92] rows.

Shape front edge Dec 1 st at right edge of next row and every foll 6th row until 39 [45, 51, 56, 62, 67] sts rem. K 1 row. RC shows 62 [76, 84, 84, 102, 106].

Shape raglan armhole Cont to dec 1 st at front edge on every 6th row from previous dec and, **at the same time**, cast off 4 [4, 5, 5, 6, 6] sts at beg of next row. K 1 row. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at raglan edge of next 11 [15, 17, 19, 19, 23] rows, then on every foll alt row until 7 [7, 7, 7, 8, 7] sts rem. Cont to dec 1 st as before at raglan edge only on every alt row from previous dec until 3 sts rem. K 1 row. Dec 1 st at front edge of next row. K 1 row. Fasten off rem 2 sts.

RIGHT FRONT

Using 3.25 mm needles and MY, cast on 47 [51, 59, 63, 71, 75] sts. **1st row** P 1, K 2, * P 2, K 2, rep from * to end. **2nd row** * P 2, K 2, rep from * to last 3 sts, P 2, K 1. 1st and 2nd rows set rib. Cont in rib until work measures 5 [5, 8, 8, 8, 8] cm ending with wrong side row. Push 42 [48, 54, 59, 65, 70] Ns to WP. With carriage at left and wrong side facing, place sts counting from left edge onto Ns by placing 1 st onto each of first 5 Ns, 2 sts tog onto next N, (1 st onto each of next 7 [18, 10, 15, 10, 14] Ns, 2 sts tog onto next N) 4 [2, 4, 3, 5, 4] times and 1 st onto each of last 4 [4, »

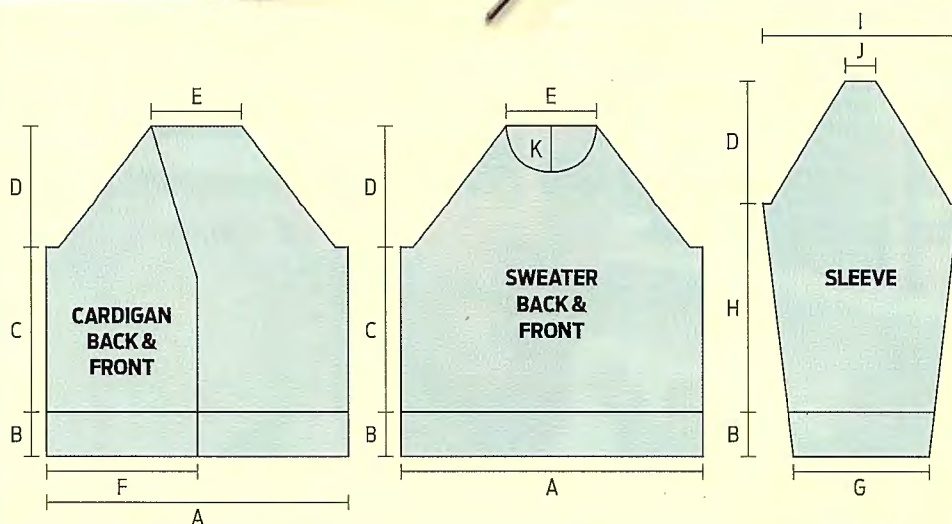
4, 5, 4, 4] Ns. Cont in st st. Set RC at 000. Using MT and MY, K 48 [62, 70, 70, 88, 92] rows.

Shape front edge Dec 1 st at left edge of next row and every foll 6th row until 39 [45, 51, 56, 62, 67] sts rem. K 2 rows. RC shows 63 [77, 85, 85, 103, 107].

Shape raglan armhole Cont to dec 1 st at front edge on every 6th row from previous dec and, **at the same time**, cast off 4 [4, 5, 5, 6, 6] sts at beg of next row. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at raglan edge of next 11 [15, 17, 19, 19, 23] rows, then on every foll alt row until 7 [7, 7, 7, 8, 7] sts rem. Cont to dec 1 st as before at raglan edge only on every alt row from previous dec until 3 sts rem. K 1 row. Dec 1 st at front edge of next row. K 1 row. Fasten off rem 2 sts.

SLEEVES

Using 3.25 mm needles and MY, cast on 38 [42, 42, 46, 54, 58] sts. Work in



DIAGRAMS

A = 40.25 [45.75, 51.25, 55.75, 61.25, 65.75] cm
B = 5 [5, 8, 8, 8, 8] cm
C = 22 [27, 30, 30, 36.25, 37.75] cm
D = 15.25 [17.25, 19.25, 21.25, 24, 25.25] cm
E = 12.25 [13, 14, 15, 15.75, 16.75] cm
F = 19 [21.75, 24.5, 26.75, 29.5, 31.75] cm

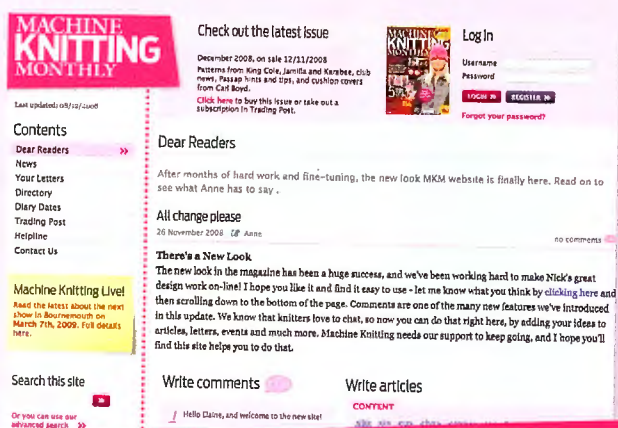
G = 17.5 [19.5, 19.5, 21.25, 24, 25.75] cm
H = 28 [36, 38, 38, 42, 44] cm
I = 26.75 [29.5, 34, 35.75, 42.25, 45] cm
J = 4 [4, 5.75, 5.75, 7.5, 7.5] cm
K = 5.25 [6, 6, 6, 6, 6] cm

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“When using other yarns, remember that the amounts will vary”

2x2 rib for 5 [5, 8, 8, 8] cm ending with wrong side row. Push 39 [43, 43, 47, 53, 57] Ns to WP. **1st, 2nd, 3rd and 4th sizes** With carriage at left and wrong side facing, place sts onto Ns, inc 1 st at centre by picking up loop from below adjacent st and placing onto empty N. **5th and 6th sizes** With carriage at left and wrong side facing, place sts onto Ns, dec 1 st at centre. **All sizes** Cont in st st. Set RC at 000. Using MT and MY, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 7th [8th, 6th, 6th, 5th, 5th] row until there are 59 [65, 75, 79, 93, 99] sts. K 11 [16, 12, 12, 18, 19] rows. RC shows 79 [101, 107, 107, 118, 124].

Shape raglan top Cast off 4 [4, 5, 5, 6, 6] sts at beg of next 2 rows. * Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at each end of next row. K 3 rows *. Rep from * to * 0 [0, 1, 2, 2, 1] more times. 49 [55, 61, 63, 75, 83] sts. Dec 1 st as before at each end of next row and every foll alt row until 9 [9, 13, 13, 17, 17] sts rem. K 1 row **. Cast off.

BORDER

Join raglan seams. With K side facing, using 3.25 mm circular needle and MY and starting at lower edge of Right Front, pick up and K 14 [14,

22, 22, 22, 22] sts evenly along rib, 42 [54, 60, 60, 75, 81] sts evenly along straight edge, 58 [63, 70, 75, 84, 88] sts evenly along shaped edge, 9 [9, 13, 13, 17, 17] sts from cast off sts at top of Right Sleeve, 28 [30, 32, 34, 34, 38] sts from 27 [29, 31, 33, 35, 37] cast off sts at back of neck, 9 [9, 13, 13, 17, 17] sts from cast off sts at top Left Sleeve, 58 [63, 70, 75, 84, 88] sts evenly along shaped edge, 42 [54, 60, 60, 75, 81] sts evenly along straight edge and 14 [14, 22, 22, 22, 22] sts evenly along rib. 274 [310, 362, 374, 430, 454] sts.

Next row Knit. **For girl or woman (1st, 2nd, 3rd and 4th sizes only)** Starting with 1st row of 2x2 rib, work 2 rows. **For boy or man (1st, 2nd, 5th and 6th sizes only)** Starting with 1st row of 2x2 rib, work 1 [1, 3, 3] rows. **All sizes**

Next row Rib 4 [4, 3, 3, 3], cast off 2 sts, (rib 9 [12, 12, 12, 15, 13], cast off 2 sts) 4 [4, 5, 5, 5, 6] times, rib to end.

Next row Rib to last 44 [56, 68, 68, 83, 87] sts, cast on 2 sts, (rib 10 [13, 13, 13, 16, 14], cast on 2 sts) 4 [4, 5, 5,

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5, 6] times, rib 4 [4, 3, 3, 3, 3]. **For girl or woman (1st, 2nd, 3rd and 4th sizes only)** Work 2 [2, 3, 3] rows in rib. **For boy or man (1st, 2nd, 5th and 6th sizes only)** Work 3 [3, 4, 4] rows in rib. **All sizes** Cast off in rib.

MAKING UP

Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions.

Sweater

BACK

Work as for Back of Cardigan to **.

Using WY, K a few rows and release from machine.

FRONT

Work as for Back of Cardigan to *.

Shape raglan armholes Cast off 4 [4, 5, 5, 6, 6] sts at beg of next 2 rows. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at each end of next 11 [15, 17, 19, 19, 23] rows,

then on every foll alt row until 43 [47, 49, 51, 53, 55] sts rem. K 1 row.

Shape neck Using nylon cord, K 28 [31, 33, 35, 37, 39] sts at right by hand taking Ns down to NWP. Cont on rem 15 [16, 16, 16, 16, 16] sts for first side. Cont to dec 1 st as before at raglan edge on every alt row from previous dec and, **at the same time**, K 2 rows. Dec 1 st at neck edge of next 3 rows, then on every foll alt row until 5 [6, 6, 6, 6, 6] sts rem. K 1 row. Dec 1 st as before at raglan edge only on next row and every foll alt row until 3 sts rem. K 1 row. Dec 1 st at neck edge of next row. K 1 row. Fasten off rem 2 sts. With carriage at left, unravel nylon cord over 13 [15, 17, 19, 21, 23] Ns at left bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over 15 [16, 16, 16, 16, 16] Ns at right bringing Ns back to WP. Finish to correspond with first side reversing shaping. »

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SLEEVES

Work as for Sleeves of Cardigan to **. Using WY, K a few rows and release from machine.

NECKBAND

Join raglan seams, leaving left back raglan open. With K side facing, using 3.25 mm needles and MY, pick up and K 9 [9, 13, 13, 17, 17] sts from top of Left Sleeve, 14 [16, 16, 16, 16, 16] sts evenly along left side of neck, 13 [15, 17, 19, 21, 23] sts from centre front, 14 [16, 16, 16, 16, 16] sts evenly along right side of neck, 9 [9, 13, 13, 17, 17] sts from top of Right Sleeve and 27 [29, 31, 33, 35, 37] sts from back of neck. 86 [94, 106, 110, 122, 126] sts.

Next row Knit. Starting with 1st row of 2x2 rib, work 7 rows. Cast off in rib.

MAKING UP

Join left back raglan and neckband seams. Using a flat seam, join side and sleeve seams. See ball band for pressing and care instructions. ■

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IT'S ALL WHITE

At the request of many readers, **Bea Roberts** design this month covers a wide size range

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112, 117-122] cm, 34-36 [38-40, 42-44, 46-48] in. Actual size 95 [105, 115, 125] cm, 37½ [41½, 45½, 49½] in. Length to shoulder 57 [57, 59, 59] cm, 22½ [22½, 23¼, 23¼] in. Sleeve seam 45.25 [45.25, 46.25, 46.25] cm, 18 [18, 18¼, 18¼] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING



Easy, for knitters with a little experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. Follow the instructions on Page 62 to convert it for other machines. If you don't have a ribber, work ribs in mock rib.

MATERIALS

Wendy Supreme Cotton 4-ply 6 [6, 7, 7] x 100 g balls in Cream (MC) and 1 [1, 1, 1] x 100 g ball in Mushroom (C).

The fibre content of this yarn is 100% Mercerised Cotton. For details, contact Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.

Garment weight Finished garment in third size weighs 650 g.

TENSION

30 stitches and 38 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). Reverse button 2 for Left Sleeve and Right Collar. On Brother electronic machines, place pattern over centre 0. Reverse switch 1 for Left Sleeve and Right Collar. Punchcard machines turn card back to front for Left Sleeve and Right Collar.

BACK

With carriage at right and using MT-4/MT-4 and MC, cast on 144 [160, 174, 190] sts at centre of machine in 1x1 rib. * K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-1/MT-1, K 23 rows. Transfer sts for st



st *. Set RC at 000. Using MT, K 106 [106, 110, 110] rows. Place a marker at each edge **. K 84 [84, 88, 88] rows. RC shows 190 [190, 198, 198]. Place a marker at each side of centre 36 sts. Cast off.

FRONT

Work as for Back to **. K 6 [6, 10, 10] rows. RC shows 112 [112, 120, 120].

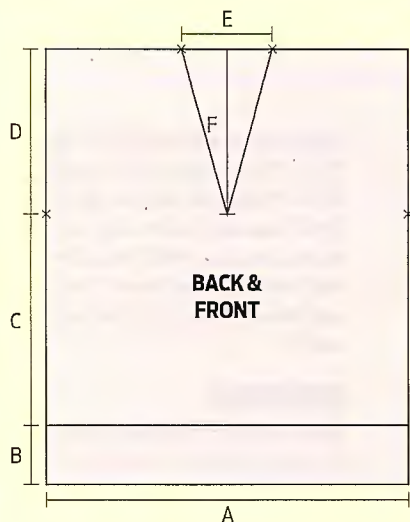
Shape neck Using nylon cord, K 72 [80, 87, 95] sts at left by hand taking Ns down to NWP. Cont on rem 72 [80, 87, 95] sts for first side. K 2 rows. Dec 1 st at neck edge of next row and every foll 3rd row until 54 [62, 69, 77] sts rem. K 24 rows. Cast off. With carriage at left, unravel nylon cord over Ns at left, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

RIGHT SLEEVE

With carriage at right and using MT-4/MT-4 and MC, cast on 72 [72, 78, 78] sts at centre of machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, K 3 rows.

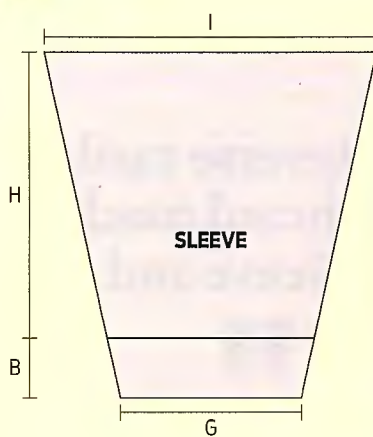
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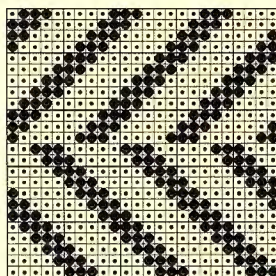


DIAGRAMS

A = 48 [53, 58, 63] cm
 B = 7 cm
 C = 28 [28, 29, 29] cm
 D = 22 [22, 23, 23] cm
 E = 12 cm
 F = 20.5 cm
 G = 24 [24, 26, 26] cm
 H = 38.25 [38.25, 39.25, 39.25] cm
 I = 44 [44, 46, 46] cm



PUNCHCARD



Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 132 [132, 138, 138] sts. RC shows 120. Insert card and lock on first row. K 2 [2, 6, 6] rows (selecting Ns on last row if required). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. K 24 rows. RC shows 146 [146, 150, 150]. Remove card. Cont in st st and MC. K 1 row. Cast off.

LEFT SLEEVE

Work as for Right Sleeve (see Notes to reverse pattern).

LEFT COLLAR

Push 36 Ns at left and 60 Ns at right of centre 0 to WP. 96 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Using MT-2 and MC, K 6 rows. Transfer every alt st onto its adjacent N. Leave empty Ns in WP. K 6 rows. Make a hem by placing »

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sts from first row worked in MC onto corresponding Ns. Pull out nylon cord when work is completed. Insert card and lock on first row. Set RC at 000. Using MT, K 7 rows (selecting Ns on last row if required). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. K 2 rows. Dec 1 st at right edge on next row and every foll 3rd row until 88 sts rem. RC shows 31. Remove card. Cont in st st and MC. K 6 rows. RC shows 37. Cast off.

RIGHT COLLAR

Work as for Left Collar reversing cast on and shaping by reading left for right and right for left (see notes to reverse pattern).

FRONT COLLAR EDGING

Knit 2 Push 30 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Using MT-2 and MC, K 6 rows.

Reverse card on punchcard machines for Left Sleeve and Right Collar

Transfer every alt st onto its adjacent N. Leave empty Ns in WP. K 6 rows. Using WY, K a few rows and release from machine.

MACHINE KNITTING MONTHLY

IDEAS

This gorgeous 4-ply fuchsia Chenille is 100% acrylic on 500g cones from Yeoman



JOIN EDGING TO COLLAR

Push 30 Ns to WP. With P side facing you, hold band above needle bed and using tool, place last row of sts in MC onto Ns. Unravel WY. With K side of collar end facing you and using tool, hang collar end onto Ns. Turn band towards you and using tool again, place first row of loops in MC onto Ns (you now have front collar edge sandwiched

inside band). Pull out nylon cord. Take a long length of MC and knit all Ns back by hand, through both band loops and collar edge, keeping tension regular. Fold band down and cast off behind band. This 'links' your band to front of collar very neatly.

PRESSING

Block knitting by pinning out all pieces to measurements given. Steam lightly. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams. Join centre back seam of collar. With right side of collar to wrong side of garment, pin collar into position and sew into place. Turn collar to outside, covering seam and steam gently. Neatly stitch collar together at front neck where front bands meet. Set in sleeves between markers. Join side and sleeve seams. Give final light press. ■

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CREAM TOPPING

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MEASUREMENTS

To fit bust 87-92 [92-97, 97-102, 102-107] cm, 34-36 [36-38, 38-40, 40-42] in. Actual size 114 [118, 122, 126] cm, 45 [46½, 48, 49½] in. Length to shoulder without crochet 68 cm, 27 in. Sleeve seam without crochet 47 cm, 18½ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

29 stitches and 38 rows to 10 cm, 4 in measured over stocking stitch (tension dial approximately 9).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING



Easy, for knitters with a little experience.

MACHINES

This pattern is suitable for standard gauge machines. Follow instructions on Page 62 to convert it for other machines.

MATERIALS

Any 4-ply yarn which can be pressed

1 [1, 1, 1] x 500g cone in Cream (MY). 3 mm crochet hook.

Garment weight Finished garment in first size weighs 375g.

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NOTES

We used knit side of knitting as right side of garment.

BACK

Using MY, cast on 168 [174, 180, 186] sts at centre of machine by hand. Set RC at 000 *. Using MT, K 172 rows. ** Place marker at each end. K 88 rows. RC shows 260.

Shape shoulders Cast off 5 [5, 6, 6] sts at beg of next 12 [18, 4, 10] rows and 4 [4, 5, 5] sts at beg of foll 8 [2, 16,

10] rows. 76 sts. RC shows 280.

Shape collar Dec 1 st at each end of every 3rd row until 70 sts rem. RC shows 289.

Collar roll Using MT-1, K 8 rows. Cast off **.

FRONT

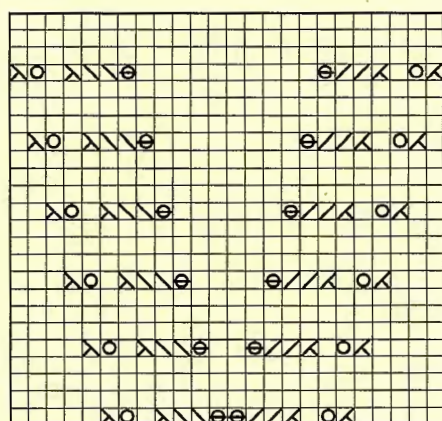
Work as for Back to *. Using MT, K 2 rows. Cont in lace patt from chart over centre 24 Ns. Work 12 complete patterns, then cont in st st and, **at the same time**, K 170 rows. RC shows 172. Work as for Back from ** to **.

SLEEVES

Using MY, cast on 94 sts at centre of machine by hand. Set RC at 000. Using MT, K 11 rows. Shape sides by inc 1 st (3 sts in) at each end of next »

“ Make sure the yarn you use to knit this top can be pressed ”

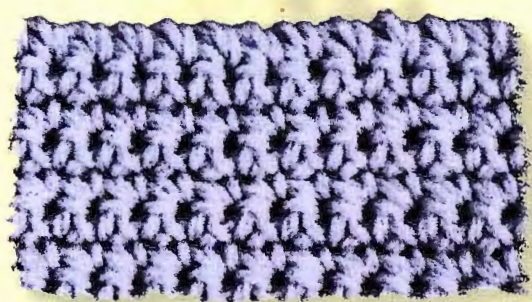
CHART



Key

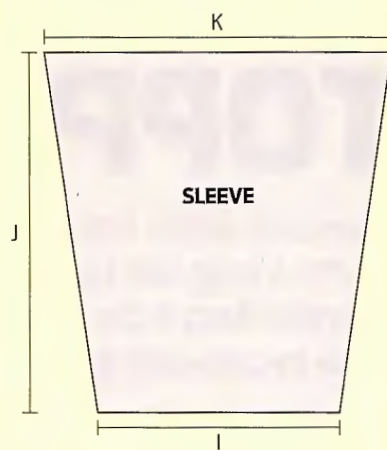
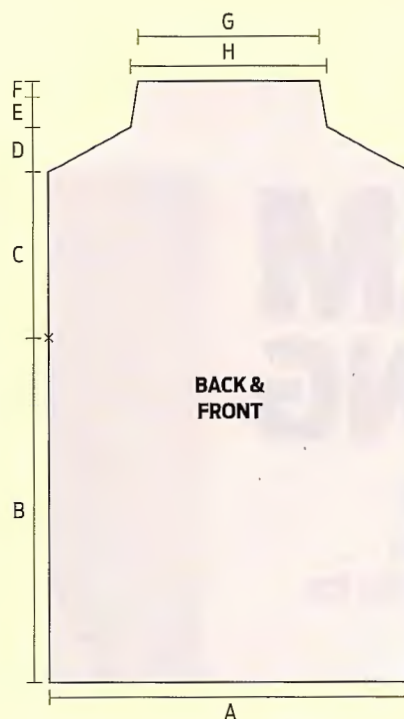
- Using treble transfer tool, transfer 3 sts at left onto 3 Ns at right, leaving empty N in WP. Pick up loop from below adjacent st, place on empty N
- Using treble transfer tool, transfer 3 sts at right onto 3 Ns at left, leaving empty N in WP. Pick up loop from below adjacent st, place on empty N
- Transfer st at left onto N at right, leaving empty N in WP
- Transfer st at right onto N at left, leaving empty N in WP

CRAB STITCH SAMPLES

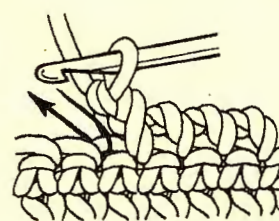


DIAGRAMS

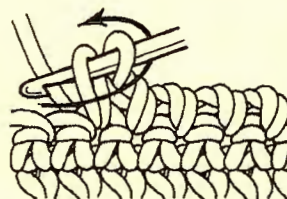
- | | |
|--------------------------|-----------|
| A = 57.5 [60, 62, 64] cm | G = 24 cm |
| B = 45 cm | H = 26 cm |
| C = 23 cm | I = 32 cm |
| D = 5 cm | J = 47 cm |
| E = 2.5 cm | K = 46 cm |
| F = 2 cm | |



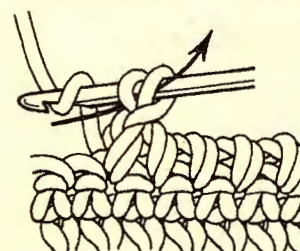
1



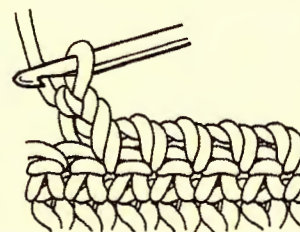
2



3



4



and every foll 8th row until there are 114 sts, then on every foll 9th row until there are 134 sts. K 5 rows. RC shows 179. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press

carefully following instructions on cone band.

MAKING UP

Join shoulder and collar seams. Set in sleeves between markers. Join side and sleeve seams. With right side facing and using 3 mm crochet hook, join in

MY and work 1 row of dc around lower edge of Back and Front, turn with 1 ch. Work 1 dc into each dc of previous row, but don't turn. Work 1 row in crab stitch (dc worked from left to right), fasten off. Join seam. Repeat around lower edge of sleeves. Press crochet edgings very firmly. ■



EGG FLIP

By popular demand we're publishing a selection of **Ruth Cox's** Pippin Designs and this much-loved favourite has been requested by Joy Smithson and her fellow club members

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Oddments in 4-ply Acrylic
Fireman Black (A), Peach (B) and Yellow (C).

Floppy hat girl Pink (A), Peach (B), Royal Blue (C) and Lemon (D).

Easter bonnet lady Blue (A), Peach (B), Lemon (C), Red (D) and Blue (E).

Policeman Navy Blue (A), Peach (B) and White (C).

Football fan Red (A), Peach (B) and White (C).

Clown Oddments in White (A), Peach (B), Black (C), Red (D), Yellow (E) and Bright Blue (F).

All egg cosies Dark Pink (G) and Black (H) for face embroidery (unless otherwise stated).

Polyester stuffing.

MACHINE KNITTING MONTHLY IDEAS

Are you ticklish? Try **Anti-tickle** from King Cole



TENSION

We used Tension Dial 6 as main tension (MT) throughout unless otherwise stated.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side, except for hair. **'E-wrap'** means use closed-edge method of casting on. **'Thread off'** means break yarn, then thread end through stitches and release from machine. **'Transfer alt sts'** means transfer every alternate stitch onto adjacent N and push empty Ns back to NWP. You may find it easier to sew hats on egg cosies by first placing cosy on a hard-boiled egg.

ALL EGG COSIES

Basic body Push 41 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 30 rows. Make a hem by placing loops from first row worked in A onto corresponding Ns. Unravel WY when work is completed. K 1 row. Using B, K 9 rows. Transfer alt sts. K 1 row. Thread off.

Making up With pins, mark position of eyes, six rows above beginning of section knitted in B, leaving five clear stitches between. Using H, make a few horizontal stitches over marked stitches. Mark position of mouth, three rows above beginning of section knitted in B, leaving three clear stitches between. Using G, sew a V shape for mouth. Pull up cast off yarn, secure and join seam.

FIREMAN

Basic body Knit and make up using correct colours.

Hat Push 45 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using C, K 5 rows. Using MT+2, K 1 row. Using MT, K 5 rows. Make a hem by placing loops from first row worked in C onto corresponding Ns. Unravel WY when »

“If you've a special request for one of Ruth's designs, do let us know and we'll publish it in a future issue”

TOY BOX



work is completed. K 5 rows. Transfer alt sts. K 5 rows. Thread off. Pull up yarn, secure and join seam.

Making up Place a small amount of stuffing in hat and sew onto head. Using C, embroider buttons on front of body.

FLOPPY HAT GIRL

Basic body Knit and make up using correct colours.

Hat Work as for Fireman.

Hair Using D, cut 20 lengths of yarn measuring 15 cm. Tie together halfway along.

Making up Sew hair to top of head. Place a small amount of stuffing in hat and sew onto head. Stitch front of brim to crown of hat. Tie hair in bunches. Trim to required length.

Three way split

The original Ruth Cox pattern included three designs for a **Cat Tea Cosy**, a **Bear Hot Water Bottle Cover** and the **Egg Cosies** featured this month. If you'd like the pattern for Ruth's other two designs, please let us know and we'd be happy to help.



MACHINE
KNITTING
MONTHLY

IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**



EASTER BONNET LADY

Basic body Knit and make up using correct colours.

Hat Push 45 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using C, K 8 rows. Push empty Ns back to WP. K 8 rows. Make a hem by placing loops from first row worked in C onto corresponding Ns. Unravel WY when work is completed. K 3 rows. Transfer alt sts. K 3 rows. Thread off. Pull up yarn, secure and join seam. **Flowers (Knit 2)** Push 11 Ns to WP.

Using D, cast on using e-wrap method. Using MT, K 1 row. Transfer alt sts. K 1 row. Thread off. Knit second flower using E.

Making up Place a small amount of stuffing in hat and sew onto head. Sew flowers to front of hat.

POLICEMAN

Basic body Knit and make up using correct colours.

Helmet Push 41 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A,

HKC KNITTING MACHINES



SECOND HAND BROTHER KNITTING MACHINES
ACCESSORIES AND SPARES AVAILABLE

Send SAE for HKC Publications:
Book list, spares list and details
of our repairs and servicing.

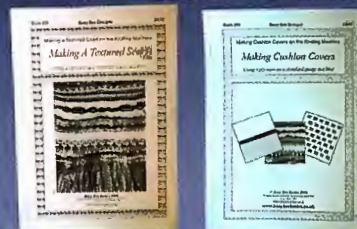
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2 of the best



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You choose the stitch pattern, yarn and machine. Any model can be used and, with easy to follow instructions, you can make a scarf with confidence! Full instructions for multi-colour tuck and partial pin tucks. **Price £4**

Book 206 Making Cushion Covers

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To order or for more information about Busy Bee Basics 83 pattern books containing over 300 exclusive designs, please write to

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Tel 0161-864 1191 E-mail hilary@busybeebasics.co.uk

Website busybeebasics.co.uk

K 5 rows. Using MT+2, K 1 row. Using MT, K 5 rows. Make a hem by placing loops from first row worked in A onto corresponding Ns. Unravel WY when work is completed. K 10 rows. Transfer alt sts. K 5 rows. Thread off. Pull up yarn, secure and join seam.

Making up Place a small amount of stuffing in helmet and sew onto head. Using C, embroider buttons on front of body and badge on helmet.

FOOTBALL FAN

Basic body Knit and make up using correct colours.

Bobble hat Push 35 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 8 rows. * Using C, K 2 rows. Using A, K 2 rows *. Rep from * to * twice more. RC shows 20. Transfer alt sts. Using C, K 6 rows. Thread off. Pull up yarn, secure and join seam. Wind a length of C around hat approximately 1 cm from top to form bobble.

Making up Place a small amount of stuffing in hat and sew onto head.

CLOWN

Basic body Knit and make up using correct colours, using D for mouth and making a French knot for his nose. Using F, make a few vertical stitches above each eye.

Hat Push 35 Ns to WP. Using C, cast on using e-wrap method. Set RC at 000. Using MT+2, K 2 rows. Using MT+1, K 2 rows. Using MT, K 10 rows. Transfer alt sts. K 4 rows. Thread off. Pull up yarn, secure and join seam.

Flower Using E, knit Flower as for Easter Bonnet Lady.

Making up Place a small amount of stuffing in hat and sew onto head. To make hair, using D wind yarn six times around index finger and sew loops to side of head. Repeat for other side of head. Sew flower to side of hat. Using F, embroider a bow shape on front of body. ■

**MACHINE
KNITTING
MONTHLY**

**LIVE!
KNITAHOLICS
SPECTACULAR**

Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 20TH SEPTEMBER** at Harold Hill Community Centre, RM3 9LB. Details on **page 31**

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE

Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE

Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE

Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@timetalk.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON

Plymouth Call Jacquie Joyce after 7.00 pm or at weekends on 01752-313172 or email jacquiesknittingcreations@hotmail.com for help with Brother 965i with ribber, 900 and 860 machines plus DesignaKnit.
Bideford Call Joy Bell on 01237-431959 or email stephen.woolgrove2345@btinternet.com for help and advice about Silver Reed, Knitmaster and Brother standard gauge punchcard machines. Joy's had much experience with a Knitmaster 360 plus ribber and can help with double bed knitting queries.

DORSET

Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX

Eastbourne Marion Hall uses a Knitmaster 580 and 155, but has used Passap and Brother machines in the past. Call her on 01323-721794 or email Marian.Hall1@virgin.net

ESSEX

Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@mypostoffice.co.uk for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE

Cirencester Call Penne Mills on 01285-651747 for general help and advice.

LANCASHIRE

Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE

Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.

Nottingham

Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE

Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories plus Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrison on 01788-815323 for help on Brother, Silver Reed and Knitmaster machines plus the E6000.

SCOTLAND

Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE

Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA

Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with all Brother knitting machines, ribbers and accessories. E-mail him at jabbaa@centurylink.net

Pippin Designs

Many of you will remember Ruth Cox and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Don't forget, if you've a special request for a **Pippin Design** then do let us know.

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

ORDERING IS EASY

Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

AVAILABILITY

We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability and cost, please telephone us before ordering.

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You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. All orders will be processed promptly, but you should allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query. If you have any queries, we shall be pleased to help if you telephone us on 01628-783080.

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If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

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www.inex.fsnet.co.uk

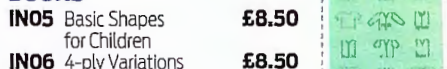
Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

	IN01 In-Ex Shadow Pleated Skirt Kit	£17.30
	IN02 In-Ex A-line Skirt Steaming Kit	£17.30

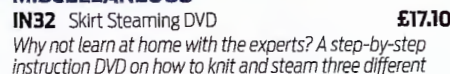
BOOKS

	IN05 Basic Shapes for Children	£8.50
	IN06 4-ply Variations	£8.50
	IN07 Pleated Skirt Pattern Book	£8.50
	IN08 Shadow Pleated Skirt Book	£8.50
	IN09 Steaming sweaters & cardigans	£5.50
	IN10 Machine Embroidered Cards	£11.65
	IN10A Summer Tops Book	£8.50

PATTERNS

	IN11 Artistic Suit	£4.50
	IN12 Bags of fun	£4.50
	IN13 Embroidered Suit	£5.00
	IN14 Garter Carriage Scarf	£4.00
	IN15 Garter Panel Suit	£4.50
	IN16 Garter Stitch Skirt	£3.50
	IN17 Hand Tooled Lace Suit	£4.50
	IN18 Ladders	£4.50
	IN19 Rosebud	£5.00
	IN20 Shadow Pleated Top	£3.50
	IN21 Shawl	£4.00
	IN22 Silky Suit	£5.00
	IN23 Summer Tops	£4.50
	IN24 Sunray Suit	£4.50
	IN25 Tote Bag	£4.00
	IN26 Tuck & Lace Suit	£5.00
	IN27 Tuck Lace Scarf	£4.00
	IN28 Twin Set Suit	£4.50
	IN29 Woven Jacket & Skirt	£5.00
	IN30 Zigzag	£4.50
	IN31 Poncho	£4.00
	IN32 Beaded Shawl	£4.00

MISCELLANEOUS

	IN32 Skirt Steaming DVD	£17.10
--	--------------------------------	---------------

Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Specialising in Passap patterns

Joy Golding has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

AJ53 Baby Book 1 V-neck cardigan	£5.50
AJ54 Baby Book 2 Round-neck cardigan	£5.50
AJ55 Baby Book 3 Sleeping bag with hood	£5.50
AJ56 Baby Book 4 Premature and small baby V-neck cardigan	£5.50

NEW ADDITIONS

AJ57 Making a simple summer top Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters	£7.50
AJ58 Lady's short sleeve collection Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines	£7.50

QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a 4-ply set-in sleeve half fisherman rib jumper	£5.50
AJ02 Quick Family Knits Book 2a 2/30s set-in sleeve striped jacquard jumper	£5.50
AJ03 Quick Family Knits Book 3a As Book 2a using Duomagic	£5.50
AJ04 Quick Family Knits Book 4a 4-ply set-in sleeve stocking stitch jumper	£5.50
AJ05 Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper	£5.50
AJ06 Quick Family Knits Book 6a Duomagic set-in sleeve longstitch jumper	£5.50
AJ07 Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket	£5.50
AJ08 Quick Family Knits Book 8 2/30s set-in sleeve striped jacquard round neck jacket	£5.50
AJ09 Quick Family Knits Book 9 Duomagic set-in striped jacquard V-neck cardigan	£5.50
AJ10 Quick Family Knits Book 10 4-ply set-in stocking stitch V-neck cardigan	£5.50
AJ12 Quick Family Knits Book 11b 4-ply set-in plain tuck rib V-neck cardigan	£5.50
AJ13 Quick Family Knits Book 12 Duomagic set-in longstitch V-neck cardigan	£5.50
AJ14 Quick Family Knits Book 13 4-ply raglan half fisherman jumper	£6.50
AJ15 Quick Family Knits Book 14 4-ply raglan half fisherman V-neck cardigan	£6.50
AJ16 Quick Family Knits Book 21 4-ply straight cut-in armhole half fisherman jumper	£6.50
AJ17 Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper	£7.45

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18 Simply Classic Saddle No.1 Duomagic round neck longstitch jumper	£6.50
AJ19 Simply Classic Saddle No.2	£6.50



- 4-ply round and V-neck stocking
stitch jumper
- AJ20** Simply Classic Saddle No.3 £6.50
4-ply round and V-neck stocking
stitch cardigan
- AJ22** Lady's Longline Cardigan £6.50
2/30s longstitch V-neck cardigan
S, M, L & XL
- AJ23** Lady's Longline Edge-to-Edge Jacket £6.50
4-ply longstitch jacket, 3 variations
S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

- AJ24** Aran Look Tuck Jumper Duo 80 £5.50
- AJ25** Aran Look Tuck Jumper E6000 £5.50
- AJ26** Ready-to-use jumper reader sheets £3.50
- AJ27** Aran Look Tuck Jacket Duo 80 £5.50
- AJ28** Aran Look Tuck Jacket E6000 £5.50
- AJ29** Ready-to-use jacket reader sheets £3.50
- AJ30** Diamond Tuck Jumper Duo 80 £5.50
- AJ31** Diamond Tuck Jumper E6000 £5.50
- AJ32** Ready-to-use diamond reader sheets £3.50
- AJ33** Man's Fisherman's Rib Jumper Duo 80 £6.50
- AJ34** Man's Fisherman's Rib Jumper E6000 £6.50
Attractive 3-col stripe pattern
forming wavy lines
- AJ35** Bazaar makes £6.50
Use up all those odds and ends and
knit for charity
- AJ36** Stocking stitch slipover £5.50
Easy 4-ply classic, 32-48", for
Duo 80 and E6000
- AJ37** Child's jigsaw jumper £5.95
Duo 80 20-30" jacquard
jumper, full templates
for st patt
- AJ38** Child's jigsaw jumper £5.95
E6000 20-30"
jacquard jumper
- AJ39** Ready-to-use jigsaw reader sheet £3.50
- AJ40** Child's stitch pattern collection £15.95
10 design ideas to use with Quick Family
Knits Books 2, 3, 8 and 9, includes
templates for Duo 80 and reader sheets
for E6000



HELP BOOKS

- AJ41** First Steps in Passap Knitting £6.95
For Duo 80 and E6000 includes cast on,
simple stitch patterns, shaping and
casting off
- AJ42** Help Book No.1 Duo 80 £7.45
What happens when I? Names the parts,
settings and stitch patterns, how to use
the Deco, how to punch cards and
knit motifs
- AJ43** Help Book No.2 Neckbands £7.45
Collection of everyday neckbands and
cardigan bands for both machines
- AJ44** Help Book No.3 E6000 £7.45
What happens when I? Names the
parts, settings and stitch patterns, how to
program console and will get you started

BROTHER PATTERNS

- AJ45** Chunky Football Crazy £5.30
Two strands of 4-ply, easy stocking
stitch jumper with Swiss darning,
Brother 260, 24-34"
- AJ46** Chunky Slip Stitch No.1 £6.50
Two strands of 4-ply, Brother 260,
inc punchcard template, 24-42"
- AJ47** Lady's Longstitch Cardigan £6.50
Longline pattern for S/G and ribber,
no punchcard / electronics, 34-44"

- AJ48** Family of Aran Diamond Jumpers £6.95
Family of slip jumpers, 4-ply for S/G,
needs ribber but no punchcard /
electronics, 20-44"
- AJ49** Brother Family Knits £7.45
Easy cable longstitch jumpers, 2/30s,
20-44", loads of variations
- AJ50** Baby's Tuck Lace Shawl £6.50
Knitted all-in-one with fringe attached,
only one seam, very full instructions
- AJ51** Pattern record sheets (pack of 10) £3.50
- AJ52** Pattern record disk £10.95
Keep a record of all your knitting, 4
shapes, 4 styles, full details inc
pattern, tension, yarn and diagrams

Busy Bee Basics

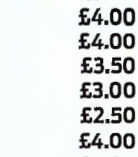
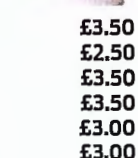
www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra
special designs

- BB1** Drop shoulder £4.00
sweaters
- BB2** Summer tops in crepe £4.00
- BB3** Dolmans £2.50
- BB4** Suitably basic £2.00
- BB5** V-neck cardigans £2.00
- BB7** Classic quartet in 3 ply £3.00
- BB8** Spring classics £4.00
- BB9** English rib £3.00
sweaters
- BB10** Fisherman's rib £3.00
sweaters
- BB11** Saddle shoulder £3.00
sweaters
- BB12** Summer £4.00
collection
- BB13** Schoolwear £3.50
- BB14** Summer collection (ES) £2.50
- BB15** Lace cardigans £3.50
- BB16** Tuck stitch cardigans £3.50
- BB17** Lace cardigans (ES) £3.00
- BB18** Tuck stitch cardigans (ES) £3.00
- BB21** Just for girls £4.00
- BB22** Longline sweaters for ladies £5.00
- BB23** Lace jumpers £3.00
- BB24** Tuck stitch jumpers £3.00
- BB25** Classic Jackets £4.00
- BB26** Fair Isle sweaters for men £5.00
- BB28** Fair Isle designs for ladies £4.00
- BB31** Just for boys £4.00
- BB32** A Touch of class £5.00
- BB33** Longline waistcoats for ladies £2.00
- BB34** Cardigans and slippers for men £4.00
- BB35** Summer coolers £5.00
- BB36** Summer lace £5.00
(separate lace carriage)
- BB37** Summer coolers (ES) £3.00
- BB38** Summer lace (ES) £3.00
- BB39** Baby's first year £4.00
- BB42** Impressions £5.00
- BB44** Modern girls keep warm £3.50
- BB46** Modern girls stay cool £4.00
- BB47** Modern tuck stitch designs £4.00
- BB51** The tops for summer £3.50
- BB52** The tops for summer (ES) £3.00
- BB53** Longline waistcoats Vol 2 £2.50
- BB54** V-neck designs for men £4.00
- BB56** Modern tuck stitch designs Vol 2 £4.00
- BB60** Bright designs for under 5s £4.50



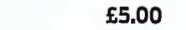
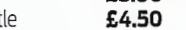
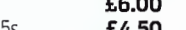
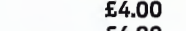
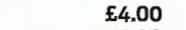
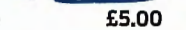
- BB62** Simply chenille £3.00
- BB63** Baby warmers £4.50
- BB67** Designed for Summer £3.50
- BB68** Designed for Summer (ES) £3.50
- BB72** Chenille cushions £3.00
- BB77** Baby Today £4.00
- BB78** Simply summer £4.50
- BB81** Fair Isle Ensemble Glenshee £4.50

STANDARD GAUGE ELECTRONIC

- BB80** Fair Isle Electronic £5.00
Ensemble Aviemore

GARTER CARRIAGE 24-STITCH

- BB6** GC Garter carriage £2.50
sweaters
- BB27** GC Classics Skenfrith Castle £5.00
- BB30** GC classics Vol 2 £4.00
- BB40** GC Baby carriage £4.00
- BB41** GC classics Vol 3 £4.00
- BB43** GC Dual carriageway £4.50
- BB45** GC classics Vol 4 £3.00
- BB48** GC Modern girls £4.00
- BB49** GC Designs Caerphilly Castle £6.00
- BB55** GC Designs Monmouth Castle £6.00
- BB57** GC Design collection for men £5.00
- BB58** GC Designs Harlech Castle £6.00
- BB59** GC Bright designs for under 5s £4.50
- BB61** GC Summer in Panama £5.00
- BB64** GC Designs Caernarfon Castle £4.50
- BB65** GC Country carriage £5.00
- BB66** GC Designs Powis Castle £4.50
- BB69** GC Designs Weobley Castle £5.00
- BB71** GC Classic scarves £2.00
- BB73** GC Aran-style cushions £3.00
- BB74** GC Summer splendour £5.00
- BB75** GC Designs £4.50
Cardigan Castle
- BB76** GC Designs Chirk Castle £4.00
- BB79** GC Designs Cricketh Castle £4.50
- BB83** GC Designs £4.00
Rhuddlan Castle



GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle £6.00
- BB82** GC Electronics Denbigh Castle £4.00

CHUNKY GAUGE

- BB19** Chunky designs Vol 1, ladies £3.50
- BB20** Chunky designs Vol 2, men £3.50
- BB29** Chunky designs Vol 3, DK £4.00
- BB50** Chunky classics £4.00

SOFT FURNISHING

- BB72** Chenille cushions £3.00
- BB73** GC Aran-style cushions £3.00

NEW BOOKS

- BB200** Cut & Sew neckline templates £3.50
- BB202** Busy Bee's Guide to the GC £4.00
- BB203** Making A Poncho £2.00
- BB204** Making A Wrap £2.00

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC £4.00

TEMPLATES & BOOKS

- BB200** Cut & Sew neck template 24-46" £3.50
- BB201** Your Knit Leader in plain English £3.50
- BB202** Guide to the Garter Carriage £4.00



Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.
Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£12.74**

UYM003 1 x 1265 g cone 2/30s acrylic **£20.98**



BARGAIN BUYS

Bargain buy packs can be same or mixed colours

UYM002 10 x 500 g cones 4ply acrylic **£88.00**

UYM004 10 x 1265 g cones 2/30s **£168.00**

ACCESSORIES

****Please specify machine model and number****

MACHINE NEEDLES

UYN001 Brother main bed needles (pack of 10) **£5.25**

UYN002 Brother ribber bed needles (pack of 10) **£5.25**

UYN003 Silver main bed needles (pack of 10) **£5.25**

UYN004 Silver ribber bed needles (pack of 10) **£5.25**

UYN005 Passap needles (pack of 10) **£6.25**

BARGAIN BUY

UYN006 Brother main bed needles (pack of 100) **£42.00**

NEEDLE RETENTION BARS

UYB001 Brother punchcard standard gauge **£39.00**

UYB004 Silver standard gauge **£33.75**

UYB005 Silver chunky gauge **£33.75**

GENERAL

UYA001 Bellodor oil tube **£9.25**

UYA002 Punchcard roll **£18.75**

UYA003 Standard gauge bodkin **£4.00**

UYA004 2x1 transfer tool **£4.50**

UYA005 3x1 transfer tool **£4.50**

UYA006 3x2 transfer tool **£4.75**

UYA007 Claw weight standard gauge **£9.25**

UYA008 Mylar sheet pencil **£3.25**

UYA009 5-colour ravel cord **£4.99**

UYA010 1x1 needle pusher **£3.50**

Maggie Andrews

Overseas postage per book

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Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**
Eleven summer patterns to mix and match to create twin sets, suits and outfits.

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A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**

Features 4 Fair Isle shadow pleat skirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**

Eight skirt styles suitable for all seasons and occasions.



MA05 Cotton Tops Collection **£5.50**

Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**

A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**

Four elegant classic suits for all occasions and all seasons in Brannwell yarns.

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MA09 Wildlife Park **£5.50**

Eight easy mini landscapes [not Intarsia] with animal toys in pockets.



MA10 Beautiful Babies **£5.50**

Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**

Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**

Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.50**

Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**

Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.



MA15 Playtime Pets **£5.50**

More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**

Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**

Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.



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MA18 100 Ways with Holding Position **£5.50**

A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**

How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**

Really large cable effects, cable

braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**

15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**

Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.50**

Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**

Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk



Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities **£5.25**

- indoor & outdoor

JN02 Companions **£5.25**

lots of cats & dogs

JN03 Family Friends **£6.00**

lots of pet portraits

JN04 Farmyard Vol 1 **£5.25**

inc shire horse

JN05 Farmyard Vol 2 **£5.25**

inc border collie

JN06 Horses - 28 **£5.25**

realistic equine motifs

JN07 Jo's activities **£5.25**

60 & 24 stitch

JN08 Jo's border collies **£5.00**

Jo's rock & roll band

JN11 Nature Studies **£6.00**

wildlife

JN12 New boys, **£6.00**

60 & 24 stitch

JN13 Pets **£5.00**

24 stitch, ideal for beginners

JN14 Signs of the **£6.00**

zodiac

JN15 Sports **£5.25**

including American football

JN16 Sports 2 **£5.25**

including fishing & tennis

JN17 Wildlife **£5.25**

including dolphins

JN18 Jo's Cuties **£6.00**

Cartoon motifs



DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£7.00**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5
minimum
total order
value

GB102	Card 3 Kate Armitage	£7.70
GB337	Helix Sweater Iris Bishop	£6
GB336	Textured Woven Jacket Iris Bishop	£6
GB34	Kaleidoscope Project Iris Bishop	£8
GB072	Making Waves, Iris Bishop	£8
GB098	To & Fro Raglan Book	£7
KB594	Knit Radar Book Pat Coulston	£7
BB595	Knit Leader Book Pat Coulston	£7
GB1072	Bramwell Baby Book	£7.75

DVDS		
GA1247	Introduction to machine knitting DVD Carol Hocknell	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD Carol Hocknell	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD Carol Hocknell	£17.45

ACCESSORIES		
GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
GA077	Tidy Bobs to keep nylon cords tidy (pack of 5)	£3.50
GA0141	Colour cast on cords (pack of 5)	£5.50
PA750	Passap nut spinner	£7.50
BA181	Brother Knit Leader Pens	£10.50

DESIGNAKNIT		
DK350	DesignaKnit 8 Professional	£260
DK050	DesignaKnit 8 Complete	£299

CORRESPONDENCE COURSES		
CC867	Correspondence course single bed	£70
CC868	Correspondence course ribber Part A	£70
CC869	Correspondence course ribber Part B	£70
CC870	Correspondence course Passap Part A	£88
CC871	Correspondence course Passap Part B	£88
CC874	Correspondence course Silver Reed Electronic	£88
CC872	Correspondence course Brother Electronic	£88
CC896	Correspondence course DesignaKnit 8	£88

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.20
HL02	D280 Electric Linker	£421.80
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£529.20
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£529.20

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£48.00
HL08a	Needle threader	£6.00
HL08b	Drive belt	£7.20
D020	Point ring measure	£8.04
D021H	Instruction pack for D280H/D10H hand operated linker	£21.12
D021E	Instruction pack for D280E/D10E electric linker	£21.12

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£12.00
HL10	D280E electric needles	£12.00
HL11a	D290CE chunky needles	£12.00

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.60
HL32	Cleaning brush, small	£4.80
HL34	Curved pick up tool, chunky	£7.20
HL36	Double-eyed bodkin	£4.80
HL37	French knitting machine	£19.50
HL38	Glass-head long pins	£7.80
HL40	Latch tool, single	£4.80
HL41	Latch tool, double	£6.00
HL44	Machine oil (super lube)	£6.00
HL46	PDB pattern holder	£7.80
HL47	Pom-pom set	£9.90
HL49	Punchcard clips	£4.80
HL50	Punchcard marker	£4.80
HL51	Punchcard rolls, 24 stitch	£15.60
HL58	7x1 transfer tool	£15.60
HL59	Sewing thread stand	£13.44
HL60	Side/edge weights (2 small)	£16.80
HL61	Side/edge weights (2 large)	£16.80
HL64	Tension mast holder	£14.64
HL65	Twisting yarn stack	£20.02
HL100	Carl Boyd Neck Template	£8.04
HL102	Cast on cords	£6.60

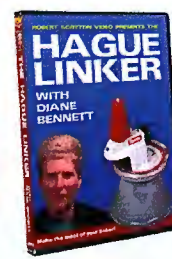
LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£12.00
HL14	Point guard	£14.64
HL15	Spare ratchet springs (2)	£8.40



BOOK ON LINKING

HL16	Diane Bennett	£7.20
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DVDS

HL17	Ruth Wood	£12.60
HL18a	Diane Bennett	£12.60
HL18b	Tunisian Crochet DVD	£12.60



ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£103.20
HL20	PDB 250g winder	£134.40
HL22	PDB 125g twister	£151.20
HL23	Spare bobbin x 2, 125g winder	£8.59
HL25	Spare bobbin x 2, 250g winder	£9.60
HL26	Spare bobbin, 500g winder	£7.44
HL27	Drive belts x 2	£7.20
HL29	Yarn tension mast, 125g winder	£31.44

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£6.60
HL68	Knitmaster main bed (pack of 10)	£6.60
HL69	Brother ribber (pack of 10)	£6.60
HL70	Knitmaster ribber (pack of 10)	£6.60

TRICOT PRODUCTS

HL73	Not-A-Knot	£14.64
HL74	Brother De-Knit	£14.64
HL75	Knitmaster De-Knit	£14.64
HL77	Anti-Loop	£14.64
HL78	Intarsia Multi-Yarn Brake 16	£33.90
HL79	Intarsia Multi-Yarn Brake 32	£40.20





Good egg!

Having been inundated with requests for her egg cosies, reader **Ann Wallington** knows her design is popular and she shares it with us

PATTERN RATING

★ Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines, with or without a patterning facility

MATERIALS

Any 4-ply yarn

A small amount each in main colour (MC) plus contrast colour (C) for chick and MC plus two contrast colours for embroidering features on rabbit.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of egg cosies. Use any suitable small Fair Isle design, or knit brightly coloured stripes for decoration.

FAIR ISLE VERSION

To knit Push 48 Ns to WP. Push 3rd N and every foll alt N to NWP. Using MC, cast on by hand. Insert card (if required) and lock on first row. Set RC at 000. Using MT, K 12 rows. Push



MACHINE
KNITTING
MONTHLY

LIVE!
NOTTINGHAM

Lots to see and try, lots to do and buy. Come and join us on **SUNDAY 6TH APRIL** at West Park Leisure Centre, NG10 4AA. Details on **page 31**

empty Ns to WP. Set RC at 000. K 4 rows. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. K 20 rows. Cont in st st and MC. K 12 rows. RC shows 36.

Shape top Transfer every alt st on to its adjacent N and move all sts in. 24 sts. K 2 rows. Transfer every alt st on to its adjacent N and move all sts in. 12 sts. K 1 row. Break off yarn, leaving a long end. Thread end through sts and

release from machine. Draw up sts and join seam.

RABBIT VERSION

To knit Push 40 Ns to WP. Using MC, cast on by hand. K 30 rows then remove on WY. Push 20 Ns to WP. With wrong side facing, replace 2 sts from last row worked in MC onto Ns (20 sts). K 2 rows. Inc 1 st at each end of next 3 alt rows. K 10 rows. K 2 sts tog across next row, remove on WY.

Ears (2 alike) Using MC, cast on 10 sts by hand. * Using MT, K 4 rows. Dec 1 st at each end of next row; rep from * until 2 sts rem. ** Knit 4 rows. Inc 1 st at each end of next row; rep from * until there are 10 sts. Cast off. »

“Keep eggs warm for Easter breakfast or hide a cream egg as a treat”



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STASH BOX

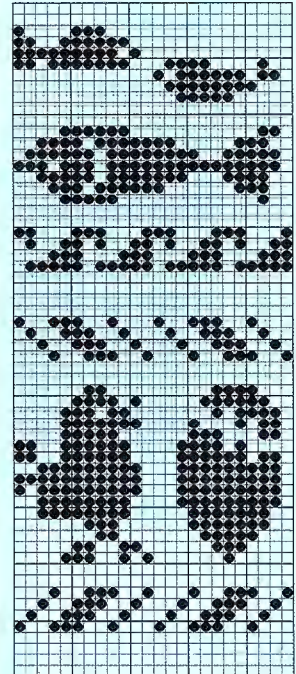
To make up Join top and side seams. Thread length of yarn through sts at base of head and pull up tight to form neck. Attach ears, embroider face and place cream egg in body cavity. ■

Cosy corner

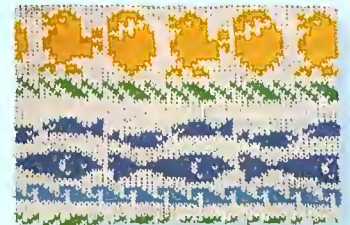
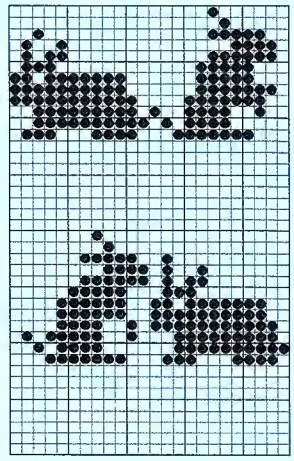
Ann casts on 48 stitches for the Fair Isle cosy, so that punchcard knitters can fit in two full repeats of the card. It's easy to work out a simple design for yourself and here are some ideas to get you started. The designs shown here are taken from Silver Seiko and Brother Pattern Collections and are reproduced courtesy of both companies.

PUNCHCARDS

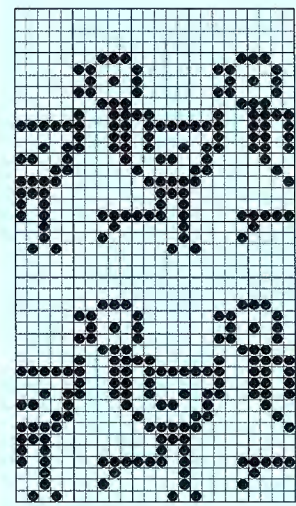
Card 1



Card 2



Card 3



Please copy details on to plain paper if you do not want to cut your magazine

47

SAMPLE 111

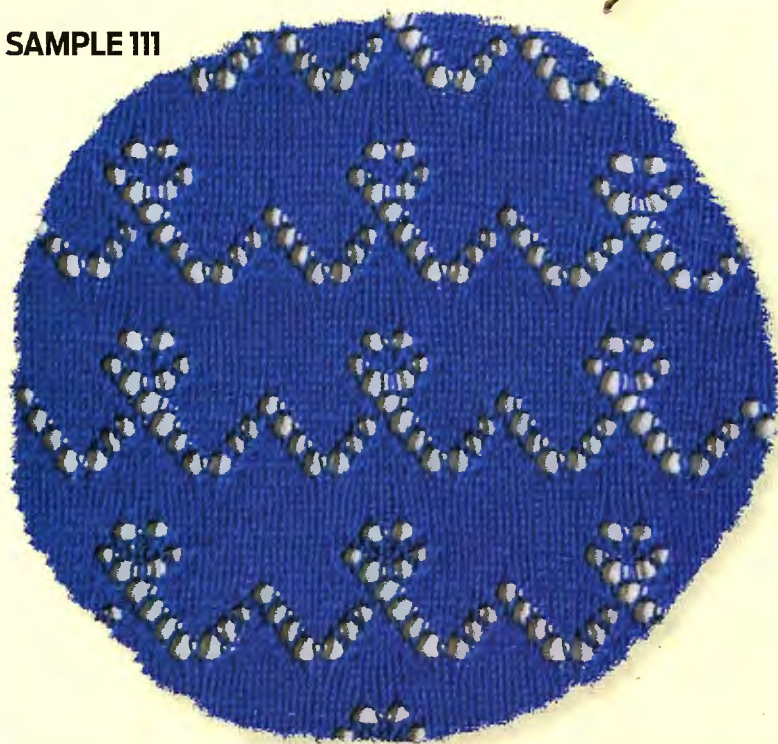
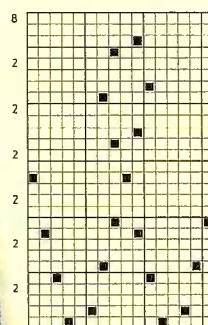


CHART 111



fact, some lace patterns need to have the work hanging over the ribber, rather than in between the two beds. However, as I was working with a Brother machine, I decided to keep the ribber comb in place. (I was using the one with the brass bar, that's heavier than the conventional one.)

About half way up my lace pattern, I noticed that a couple of stitches had dropped. Long experience has taught me not to attempt to pick up dropped stitches on lace work whilst it's on the machine. It's much easier to do this when the work is taken off, because you can work from the right side. Unless the lace is very complicated, I find that the stitches seldom run down more than two or three rows. A good look at the structure of the pattern shows where the loops are to be picked up and it's relatively simple to catch the stitch down on the wrong side.

Since it was a tiny garment, when it came to knitting the fronts, I wasn't using the heavy ribber comb, so I just put a small weight in the middle hole. One stitch managed to drop on the right front so, when it came to the left side, I took the comb off altogether and just added a couple of the claw weights we use for single bed work. There were no dropped stitches at all! So, in this instance, lace doesn't need all that much weight. Unfortunately, it is only

by trial and error that we discover these things!

FOLLOW MY LEADER

I've been doing several more experiments with Stitchworld, but I'll leave them until another time because I've been having trouble with my Knit Leader. I don't have the built-in model, but the full size version that attaches to the back of the machine. I was having trouble in getting the plastic sheet to settle happily on the cogs, so I decided I must give it a closer look.

This isn't an easy exercise for me, since I work with an electric motor. The motor is fixed to a sturdy plastic table, but the metal supports for the motor itself leave only a tiny gap to negotiate when fitting the Knit Leader. This is definitely a job for the more delicate fingers of a lady, because any 'brute force' and the knobs of the scale might be damaged. (Sorry gents!) Still, I persevered and found a couple of the

tiny screws were loose - indeed, one was missing. As it was only holding the case together at the right-hand end and, as I'm equally sure it's been missing for years, I decided this was no big problem and I'd leave well alone.

BRUSH STROKES

For some unknown reason, something then moved me to get out my 'water colour' paint brush and investigate if there was any fluff in the cavity. There certainly was and I've a little ball of fluff on the table, all of two inches long and an inch high to prove it! I had to get out the trusty tweezers, as well as the brush, to grab the last whisker.

CLEAN AS A WHISTLE

We really don't think of all the things to clean, do we? I've met knitters who dutifully clean the main machine, but tend to ignore the ribber! This is much easier to clean than the main bed, so wouldn't you think it would be the other way round? A knitting friend once asked my advice about her sewing machine, which was not stitching properly. I asked if she had oiled it recently.

"The book says not to oil it", she replied.

This amazed me, because most moving machinery needs a little lubrication from time to time. So, I asked my friendly sewing machine gentleman for his recommendation.

"Of course it needs oiling", he said, "but only very sparingly".

LITTLE & OFTEN

Oiling very sparingly applies, of course, to most applications of oil on the domestic scene. It also makes me wonder if I should have taken my Knit Leader to bits and had a look at the moving parts? I seem to remember doing this years ago, but couldn't get the thing back together again. Eventually, I had to call on my son for help. He's an engineer and naturally, he managed the jigsaw puzzle easily! I think I'll take his advice before I get out the screw driver again. Having said that, I suppose this does illustrate that men and their suggestions do have their uses - from time to time! Meanwhile, the Knit Leader seems to be working properly, so I must rush off and make that cardigan for a lady friend. It's been waiting for a couple of weeks now, because the garden has been calling! ■

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Starting over

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.

SS 1½ on both beds, N/N, K 1 row. Remove cast on tail and put on bulldog clip. CX/CX, SS 3½ both beds, K 2 circular rows. N/N, K 11 rows. Thread up a spare bobbin with a long length of nylon cord or button thread, or hand feed. CX/CX, K 1 row. Push latch hook up between beds, grasp button thread and pull down loop. K another row (2 circular rows with button thread). Rep basic cast-on with MC. Col 1, SS 1½ on both beds, N/N, K 1 row. Remove cast-on tail and pull bulldog clip. CX/CX, SS 3½ both beds, K 2 circular rows. N/N, K 1 row. Cast on is complete. Cont in rib. On completion, snip button thread you pulled down and remove, which will release contrast yarn leaving a neat edge.

Try To make the edge even neater and before snipping button thread, gather in edge of the work, so sts are all close together. Cover all knitting except cast on edge and contrast knitting with a towel or similar. Lightly steam edge. Allow to cool and then remove button thread to reveal a perfect edge.

Question How do I close the 'holes' between 1x1 rib and every needle rib?

Answer Handle down (anti-clockwise direction) and don't turn off console. Bring all empty Ns to WP on both beds. It's now in K/K position. N arrangement as on Page 157 in manual. CX/CX, K 3 rows. Locks at left, N/N, K 1 row and you're now ready to knit your garment.

Keep in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of her books and products including her pusher aligning tool (PAT) and an sae would be appreciated please.

Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF
E-mail aliceknit@talktalk.net

Question As daft as it sounds, what is Tech, where does it come from and where does it go?

Answer The Tech (Technique) you enter in the program goes into the console. It conveys how many rows to knit for each square and whether the squares are black or white. Since you've set your Tech, the console will sort out which front bed pushers to select. It will give messages as to Colour 1, 2, 3 or 4 and tell you if you need back bed pushers, but won't select them. They must be brought into use manually, but the console will guide. In the case of two colours: these need two rows per square, but you'll be guided. The basic knitting Tech (3 figures) can only be used as an automatic pattern. These are the best to start with if either you're a beginner, or don't want to think about the process. You'll see from the pattern book that St Patt is used with Tech. Once you're used to

programming the console then (and only then) can you start your own patterns, using the pattern cards. You can combine reader cards with St Patt from the memory. There are thousands of St Patt in the memory, which you can combine with Tech. Don't let it stress you; remember it's a hobby - unless you're in the knitting business, of course!

Question What do I do if I've to stop knitting for a couple of hours?

Answer You can switch off, but remember that the late Jack Pullan doesn't recommend this. The console will remember where you left off, including the row counter, but you'll be asked to set up and check the last row of patterning, then you can carry on knitting. It is a fantastic machine; so enjoy!

TIMELY TIPS

The late Jack Pullan passed on some wonderful tips and here are two sensible warnings.

Tip 1 When you buy a new sleeve for stitch pattern drawings, check if there's a plastic price tag stuck onto the transparent foil. It leaves a dirty sticky mess, which is almost impossible to remove. This could have an adverse effect on the computer reader.

Tip 2 Don't switch your computer off while you take a short break. As far as the computer is concerned, it's bad practice. The initial surge of power through these microscopic integrated circuits can do more harm than leaving it switched on. Little heat is generated and the electricity used is negligible. My advice is to leave the computer on, if you're going to use it again the same day.

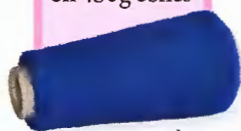
TAKE THE STRAIN

Back in 1999, Phyllis Moran was a professional designer using Passap machines. She gave us some excellent advice about buying a Passap motor and the prices indicate just how expensive it was, at that time, to buy one. All Passap 4000 series motors have the control box fitted below the colour changer. On the box there's an on/off button, another to stop knitting at the end of a row, plus the colour changer button. The knitting width is set with large sliders on the back rail. This rail is 20.5 cm (8 in)

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IDEAS

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First aid

If you're a new Passap knitter or returning after a long break let **Alice Wilmshurst** sort out with some everyday problems

QUESTION TIME

Question *I keep getting dropped stitches.*

Answer It could be defective strippers or, exceptionally, faulty edge springs.

Try If the stripper cam is damaged, change it, or try flour sandpaper and very gently rub the worn part. The edge spring comes in two bits so check which part needs replacing and remember that it can be simply the spring on the yarn brake that needs tightening.

Question *I'm really struggling with ragged edges.*

Answer The stitch size is either too large or too small. When knitting on the single bed, you may well need one last and one first needle in working position on the back bed.

Try Don't forget the edge spring on the back bed single needle.

Try When knitting on double bed try this. On the left side back bed and the right side front bed, align your pattern so Ns and edge springs are as above. It can make a world of difference.

Question *My constant problem is loops at the edges.*

Answer Is the yarn wound correctly. Is the yarn tension correct? Did you move the locks too far past the stitches? Is the feeding eyelet okay, because they can wear out. Is the black stripper damaged? It's in two parts, so check the flat plastic bit and the whole stripper. The bristles on the brush are also vulnerable, although I've not experienced this.

Try As it's usually a yarn brake problem, try taking the lock about four stitches past the trip and a maximum of two inches.

Question *My lock is really hard to move.*

Answer It may well be dirty, the stitch size may be too small or there's a damaged needle channel.

Question *I often get incorrect pusher changing.*

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MONTHLY

IDEAS

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones



Answer The lock isn't taken far enough over the working needles.

Question *My console won't work anymore, it's completely blank.*

Answer It could be that you haven't used it for a very long time, in which case it needs recharging. All you've lost is the last pattern information you used, as well as the language you were using. When you switch on the console and it flashed memo this shows that any stored power has been lost. To restore your working language press either ent or no. Leave the machine switched on for a number of hours or overnight.

“Remember that everything is easy when you know how, so please be patient with the newbies”

Question *How do I use ABC?*

Answer The memory will recall all the patterns you've programmed in, as well as the built-in patterns of course.

Question *How do I clean the locks?*

Answer Take them off, one at a time. Using a feather clean between all the movements, making certain not to touch the magic eye. Using another feather dipped in oil and wiped clean, slide it in and out of all the movements then replace on the rails.

Question *Can I cast on manually?*

Answer Here's an excellent method, suggested by Pat Coulston.

Try Handle up, Ns 1x1, see cast on No. 1, Page 134, edge springs, orange strippers, Col 1, SS 1½ on both beds, N/N, K 1 row. Remove cast on tail and put on bulldog clip. CX/CX, SS 3½ on both beds, N/N, K 1 row. Cast on is complete, so knit rib. This produces a wavy edge. Push a fine knitting needle through the bottom stitches and pull into shape.

Try Handle up, Ns 1x1, orange strippers, edge springs, Col 2 contrast, »

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Passap E6000

longer to the left than the beds. The back lock plugs into a clutch in this rail, to move it back and forth.

Passap Model 4080 (RRP £1403)
This is made for the Duo 80 and the most expensive, mainly because there's more in the printed circuit to manage the motor. As the Duo doesn't have a console of its own, the motor makes up for it so it knows the technique, when to change colour and so on. There's an optional a foot pedal, but because the control panel is so close, most knitters have not found it necessary. Unfortunately, another expense usually required is an extra heavy bar that has to be fitted on the back of the Duo stand, on which to bolt the motor.

Passap Model 4000 (RRP £918)
This is for the E6000 only and is a straightforward motor. To make life easier, there's no option for a foot pedal, but you do have control over whether or not you're using the colour changer. There's also a button to stop at the end of the row being knitted.

Passap Model 4600 (RRP £1209)
This is the all singing, all dancing motor. An extra printed circuit is placed in the console and a cable from the motor is plugged directly into it. Wires with cutout bars are fixed to the top of the tension masts and these wires, plus the cable from

“Don't let it stress you; remember it's a hobby – unless you're in the knitting business, of course!”

the colour changer, also plug into the back of the motor. The motor now only works with the console turned on and it takes its information from it. Once the console is programmed and you start knitting, if the display says 'K 1 row' then when the start button is pressed it will only knit one row. If the technique uses the colour changer, the motor will know. If the yarn breaks or there's a jam or a fault, the motor stops automatically. There's also a built-in countdown, so if you set it to stop (say) every eight rows, it will do so. It can also be set to knit (say) 400 rows with one stop. An optional foot pedal is also available.

WELCOME HELP

If you live in the UK and have bought a second-hand Passap 4600 Motor or have lost the original manual, Alice can supply a photocopy and the cost is £4.50. Her address details are given opposite. ■

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Colour changers

Part 5 Double Jacquard Variations

In the final part of our series on the colour changer, we look at double jacquard variations

Last time we mentioned 'grin through' in double jacquard knitting. This is a term we use for when the background colour shows through the contrast pattern yarn. If possible, it's obviously best to avoid very contrasting colours such as the main yarn in red and contrast yarn in white. Two shades of blue would perhaps cause less trouble, but it's also a matter of balancing tensions. As an example in striped jacquard, the ribber bed is working two full rows to one on the main bed. Since a ribbing attachment normally has only eight tension numbers compared to ten on the main bed, number for number the ribber does knit a slightly smaller stitch. However, by setting the ribber tension up to one whole number lower, the show through can be cut out almost entirely.

You need to experiment with the yarns you're using, but start off with two yarns of approximately the same thickness. When you're on your first attempt, it also helps to choose a design in which the two colours are fairly well balanced, as to the amount used. One variation you can try is to set the ribber to knit to the left and slip to the right. This way, you achieve a more balanced fabric, one row on each bed for two movements of the carriage.

CHOOSING WELTS

As to welts you've a choice and the obvious one might seem to be full needle rib, since that's the setting you'll

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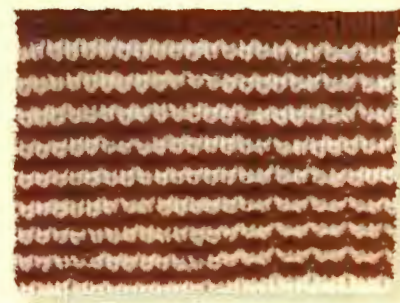
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Sample 1



be using for the body of the work. In practice, this welt usually plays out wider than double jacquard, so it's not the best choice. You could choose a plain band of circular knitting and then finish with a couple of rows of full needle rib before going into the pattern. However, if you prefer a ribbed welt the best choice is the industrial two up and one down rib that balances out nicely with the pattern knitting.

The snag comes when you finish the rib and want to go into full needle rib for patterning. The needles out of work need to be put into working position on both beds for the full needle rib and if you just push them up, without doing anything further, you get a row of little holes on both beds where the new needles start knitting. Whilst you might like this as a 'design feature', it might not be acceptable on, for instance, a man's garment.

“If you do forget this part of the setting, the lili buttons don't work”

In Mary Weaver's book 'Ribber Attachment Part II', she recommends pushing up all the out of work needles on both beds, with the carriage on the right. Set the main bed to knit to the left, slip to the right and vice versa for the ribber. Work three rows like this, thus ending on the left, with two rows knitted on the main bed. Here we can rack the beds one place and knit one row in full needle rib, then rack back and knit a second rib row again ending on the left. This leaves us ready to set in the punchcard or electronic design. This racking does seem to 'haze' the holes, so they're not noticeable.

If you like the rib effect, you might also like to try a flat rib if you prefer a welt that doesn't pull in. For double jacquard, this consists of all the needles in working position on the ribber and just the needles on the main bed for whatever ribbed effect you want. After completing the welt, transfer stitches from the ribber to fill in the holes on the main bed and push up the out of work needles on the ribber to working position. The holes on the ribber won't notice much, though you could work a zigzag row across all the needles at this point, followed by two rib rows before continuing.

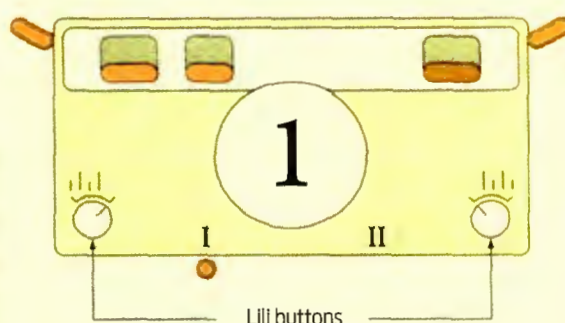
Sample 2



Sample 3



Lili buttons



LILI BUTTONS

Right, now let us get to the lili buttons. Actually the representation by these buttons on the ribber carriage is meant to indicate an every other needle selection, but the name stuck! Don't forget that in addition to the two buttons, there's a setting for the slide

lever that's halfway between the 'I' and 'II' marks and immediately under the tension disk. If you do forget this part of the setting, the lili buttons don't work.

The ribber is set to slip both ways and the lili buttons are pushed in and turned to the lili setting. The rule to remember is that in the lili setting, the carriage selects to knit the second needle from the end stitch. So over 10 needles it will select needles 2, 4, 6, 8 and 10 then on the return journey it will select needles 9, 7, 5, 3 and 1. It's important to note that this will only work if you've an even number of stitches in work on the ribber. Should you accidentally have an odd number of needles in work on the ribber, you'll be knitting on the same needles on every row and the hang-ups would be tremendous!

the striper pattern. This setting also knits one full row on each bed to two moves of the carriage, which is why the design is foreshortened. To experiment, try knitting in this setting with a fine 4-ply yarn, taking the tensions up quite high. Again, we suggest try this and see what fabrics you like.

VARIATIONS

Let's now look at some variations, mainly in the backing fabric and the first is to use tuck instead of slip on the main bed, as shown in Sample 2. As we all know, when we knit a tuck pattern the work is widened and it also produces a less dense fabric, so that it drapes better. The downside is that there's usually slightly more show through, so this sample has a normal striper backing.

SIMULKNIT

We mentioned one-colour backing last time and this is the nearest we can get to the Toyota patented Simulknit setting, but does need a bit of work on our part. If we want a backing in the contrast yarn, we need to set the ribber to 'slip' for the two rows when the main yarn is in the carriage. We then return to 'knit' on the next two rows, when we're »

Colour Changers

If you've missed any of these articles and would like to catch up, here are the subjects covered so far.

Part 1 Oct 2013 (Issue 189) Setting up the single bed colour changer and getting going

Part 2 Nov 2013 (Issue 190) Tuck stitches and multi-colour knitting, plus trouble shooting and helpful hints.

Part 3 Dec 2013 (Issue 191) Shaping garments, multi-colour Fair Isle and mosaic patterns

Part 4 Jan 2014 (Issue 192) Setting up the double bed colour changer and getting going

Part 5 Mar 2014 (Issue 194) Punch tuck rib, changing colours, understanding how special cards are cut and knitting all-over patterns

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BIRD'S-EYE SETTING

The effect of this setting is about the nearest thing we can achieve to the Bird's-eye setting so beloved of Passap and Pfaff knitters. It does give a better (and warmer) fabric, as in Sample 1. The lower sample has a Bird's-eye (lili) backing and the upper section has normal striper backing. As you can see, the Bird's-eye pattern is not as long as

Sample 4



Sample 5



Sample 6



using the contrast yarn. This also means shifting the PR/N levers every two rows. However, if that's the effect we want, that's the way to do it. Of course, if we want the backing in main yarn, we set the ribber to slip when we're knitting with contrast yarn, as in Sample 3.

VERTICAL STRIPES

While we're on the subject of extra handwork, how about a vertical striped backing? On the ribber bed, set the carriage to slip both ways. Bring forward every other needle to holding position for two rows then, when we change the yarn, we bring forward the alternate set of needles for two rows, as shown in Sample 4.

1x1 SETTING

Another possibility is using a 1x1 rib setting, in 4-ply for example. For electronic machines, as well as using programme selector 7, you also put the double width lever, No. 3 up. Then you can use any needles for the 1x1 rib setting - regardless of odd or even needles, as whichever needle is in work,

it must catch one or other of the double width pattern.

The easiest way for punchcard machines is to choose a 12-stitch pattern, that's one repeated twice across the punchcard. You then punch another card, copying each punched hole or blank across the row twice, next to one another and, of course, keeping to the double jacquard type of punching as to rows. The drawback with this is the width you can achieve, since you're virtually using only half of the needle bed. From Sample 5, it's probable that using Tension 6/6 we'd only get a width of 45 cm or just under 18 inches over the whole needlebed, which would not be enough for an adult garment, although it is all right for scarves.

An extension of this type of knitting is to have only one needle in work out of every three or four stitches on the ribber bed, although still using a double jacquard setting. This is very suitable for 4-ply yarns. The fact that you're using yarns you're accustomed to using and have not so many needles on the ribber may make you feel more at home,

as shown in Sample 6. If this fabric is stretched in wear, the ribber effect of the background stitch will appear. It's your decision whether you like this effect or not but, in any case, you've the whole needlebed width to get the fabric width required.

BEG, BORROW OR STEAL!

Although this variation has been around for some time, it wasn't used very often until the late Mary Weaver published her book 'Easy Fair Isle for the Brother ribber'. If you're interested not only in double jacquard but also Fair Isle in general, you'll find a vast amount of information in Mary's book. It's the sort of book you often find in the 'extras' being sold with second hand machines. We'd advise all Brother knitters to either beg, borrow or steal a copy as there's lots of information, patterns and so on inside. There's also a lot applicable to Silver Reed and Knitmaster machines and, incidentally, their later ribbers have a setting which

is comparable with the lili buttons.

If you plan on having a band of double jacquard say at waist level and then carry on in the main yarn for the rest of the garment, it's not advisable just to shift to stocking stitch - or even go into single colour double jacquard. (Incidentally, long stitch does very well for single colour double jacquard.) The reason being, that the striper backing for the pattern band distorts the shade of the main colour somewhat. So you need to continue to knit in striper backing, but with only the main yarn knitting on the main bed.

You need to cut a card for plain jacquard and this will start with a row of punched holes followed by two blank rows, then two rows completely punched and so on. Work this way to the end of the card, finishing with a single row of punched holes to complete the four-row section. When the carriage is on the left and with the last row of pattern selected, take out the patterning punchcard, then



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put in the plain jacquard card and lock on Row 1. Knit the last pattern row (the main yarn will be in the feeder) then continue in plain double jacquard. The striper backing is maintained, but the main bed will knit in main yarn only.

There are other things, such as three and four colour jacquard and single motif, which we'll not go into at present. However, for further reading we can recommend Kathleen Kinder's ribber books and Mary Weaver's ribber books (especially Book 2) plus 'Easy Fair Isle', which we mentioned above. You might find Diane Bennett's two books on colour changers on eBay and for masses of ideas on this and all other fabrics, don't forget Susannah Lewis' excellent 'A Machine Knitters' Guide to Creating Fabrics'. ■

Alice Wilmshurst

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Passap Knitting Machine Journal

Only a few copies of PKMJ remain; details on request £1.50

Pusher Aligning Tool

It's used by Passap and Pfaff knitters to manipulate pushers on front and back beds; applicable to E6000; Duo 80 and Duo 5; stops knitters damaging finger nails or thumb; exclusively from AEW; £10.50 inc booklet

Alice's Duomatic Video, No 1

by Alice Wilmshurst
Absolute must for every Duo knitter; running time 1 hr 50 min; huge amount of information; all you need to know to learn to love your Duo; £36

Video No. 3 Learn To Love Your Transfer Lock

by Alice Wilmshurst
For U70; U80 and U100E; running time 1hr 55 min; £36

Passap/Pfaff Electronic 6000 Simplified Guide

by Jack Pullan; £8

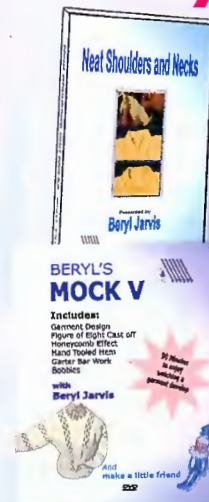
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Gold STAR

As our December 2011 issue is now sold out, very many readers have asked us to repeat **Bill King's** Gold Star design and we're happy to help

Following on from June's 2011 all-in-one top (see Pages 48 and 49) I've used the same 3x1 mock rib with short row shaping to do a draped cardi for the party season. This one does require some sewing up, but it's very quickly knitted in two identical pieces. You don't even need to reverse the shaping and with no trims to attach, you'll probably knit it the night before the 'do'. After knitting the sleeve length, five turns are worked followed by the same length for the other side of the sleeve, so one side of the sleeve is a cast on edge and the other side is a cast off.

Size One size, but add more groups of 3 Ns to make it wider and longer all round.

Machines Instructions are suitable for all standard gauge machines.

Yarn Any suitable 3-ply equivalent yarn. Bill used 2 ends of Uppingham 2/18s cotton and one end of fine metallic.

Tension 32 sts and 38 rows to 10 cm, 4 in measured over 3x1 mock rib and counting empty Ns as sts throughout

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IDEAS

Starlight

will give you luxury 4-ply pizzazz and it's on a 100g ball from Yeoman





“ With no trims to attach, you’ll probably knit it the night before the party ”

Variations

- Try knitting six rows instead of four between Ns into hold for a longer more draped silhouette
- Four turns instead of five will give a more boxy-shaped cardigan
- Try colour blocked or striped versions, the combination of different direction stripes could be interesting!



Points to Note

- After pushing last group of 3 Ns to UWP, K only 4 rows before the next turn.
- Watch the first group of 3 Ns after HP Ns to make sure they knit properly.

(tension dial setting around 5 to 6).

Note The whole garment is worked in two pieces.

TO KNIT

Make 2 pieces alike Cast on by e wrap 24 groups of 3 Ns and K 70 rows for sleeve length.

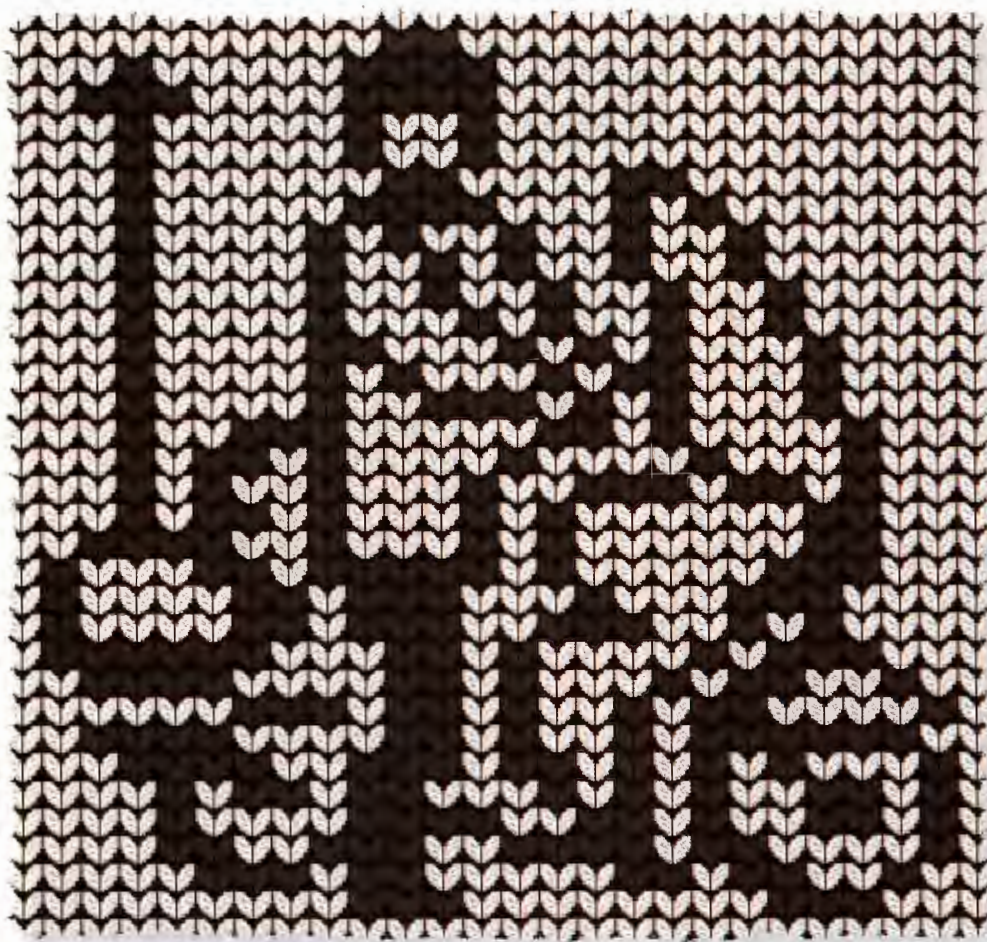
* **Turn** Set carriage to hold. Push 1 group of 3 Ns at opposite end to carriage to HP and K 4 rows. Rep until all Ns are in HP. Push 1 group of 3 Ns

back to UWP and K 4 rows. Rep until all Ns are back in WP, ending with 4 rows knitted on all Ns.*

Rep from * to * 4 more times then K 70 rows for sleeve length and cast off.

Making up Join upper and underarm seams on each side. Join centre back seam from lower edge, ending about 2.5 to 5 cm, 1 to 2 in from top to give back neck shape noting that seam needs to be well fastened here. ■





To the rescue

This month **Jo Newton** has been able to help club leader Sue Castro, in her search for a very special motorbike



At the Middlesex Machine

Knitters Knit 'n' Natter in Hampton last year, I had a stand next to Sue Castro and her fellow club member, Diane. At one point, I spotted the pair of them quietly looking through every back issue of the magazines I'd taken, as well as old pattern books on sale elsewhere. Eventually curiosity got the better of me and I asked what they were trying to find. Sue explained that she was searching for a 24-stitch single motif motorbike, to use on a blanket the club members were knitting for SERV Sussex. It's the charity Sue and the club members chose to support after Sue's youngest 22-year old son Timothy died tragically in July 2012.

SERV is a registered charity, which provides a free out-of-hours transportation service for NHS hospitals across Sussex between 7.00 pm and 6.00 am, 365 days of the year. SERV transports blood products, breast milk and other urgent consignments. One in ten patients in hospital require blood and it's why they've been nicknamed the 'blood runners'. All SERV riders, drivers and volunteers receive no payment

whatsoever for providing this service, not even expenses! The charity relies wholly on its own fundraising and on donations.

For their chosen charity, club members always knit a blanket in squares with single motifs so, this time, cars and motorbikes seemed fitting. The blanket was to be red and white alternate squares with the motifs in black on the white squares. Club members had found several car motifs, but drew a blank finding a suitable motor bike. When Sue mentioned the problem, I suggested she contact Jo Newton, to ask her to design a suitable punchcard. I knew that there were TT racing motorbikes in **Jo's Sports 2** booklet and cross-country trail bikes in **Jo's Activities**, in both 24-stitch and 60-stitch versions, but neither quite fitted the bill. Jo therefore designed two special motifs for Sue and the club to use and they've all made an excellent job of the project.

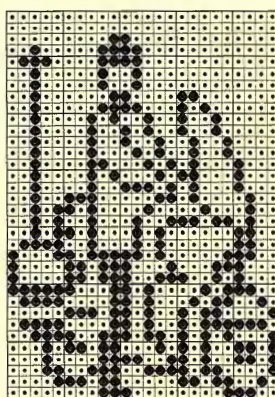
We send our special thanks to Jo for taking on the challenge and here are some photographs of the finished blanket and cushion. We've also included Jo's chart for anyone to use for a similar good cause. **Anne ■**

“ There are TT racing motorbikes in Jo’s Sports 2 booklet and cross-country trail bikes in Jo’s Activities, both in 24-stitch and 60-stitch versions ”



CHART

Reverse chart for white bike on red background



Surf the net

Jo writes, “Many knitters nowadays are computer literate, but if not, there’s very likely to be someone in the family with access to the Internet who is. I’m sure they’d be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at www.jonewton.co.uk and which has recently been completely revamped. (Don’t forget, there’s also the MKM website at www.machineknittingmonthly.net)

You’ll find that several designers offer their patterns as PDFs and although the initials stand for **Portable Document Format**, I prefer to think of it as **Printout Design Favourites!** These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which doesn’t need to include horrendous postal charges and send a PayPal invoice. They pay me through PayPal, which enables me to accept credit cards if they don’t have their own PayPal account and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved either to be printed out immediately or as and when they’re needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it’s necessary to have the **Adobe Acrobat program**, which is on most computers but can be downloaded **FREE** from www.adobe.com

Happy to help

Do remember that Jo is always pleased to work on special projects for MKM readers and if it’s obviously a design that will appeal to others and be suitable for publication, it may even be free of charge. So if you’ve a new idea for her, please get in touch. Don’t forget that she’ll also put any of her patterns on disk for Brother FB100. DesignaKnit files can be sent as e-mail attachments and she now offers PDF files. Although she does not now attend shows, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details. **Jo Newton**, Barrowby Old Hall, Grantham, Lincolnshire NG32 1BX.
Tel 01476-563111 **E-mail** jo.newton@farmline.com
Website www.jonewton.co.uk

Jo’s activities



Jo’s Activities includes motor racing, ice skating, ballet, caravanning, cross-country motorcycling and ballroom dancing.

Jo’s Sports Two includes foxhunting, fishing, hockey, bowls, steeple chasing, windsurfing, tennis and motorcycling. Both books include 24-stitch and 60-stitch motifs and cost £5.25 including UK p&p. For more details or to order, please contact Jo Newton, Barrowby Old Hall, Grantham, Lincolnshire NG32 1BX.
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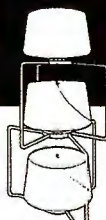
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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

Here's the formula to convert any of our patterns. First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on Page 27 of the October issue. You don't have a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). $24 \div 14 = 1.71$. Now multiply this number

(1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so $72 \times 1.71 = 123.12$. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check $124 \div 2.4$ (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm. Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). $60 \div 32 = 1.87$. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so $120 \times 1.87 = 224.40$. Round it up or down as you think fit. As a double check, $226 \div 6 = 37.66$ and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber. Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row

counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
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☐ Jul (150) ☐ Aug (151) ☐ Sep (152) ☐ Oct (153) **X** (Sold out) **X** (Sold out)

2011

X (Sold out) **X** (Sold out) **X** (Sold out) ☐ Apr (159) ☐ May (160) ☐ Jun (161)
☐ Jul (162) ☐ Aug (163) ☐ Sep (164) ☐ Oct (165) ☐ Nov (166) **X** (Sold out)

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☐ Jul (174) ☐ Aug (175) ☐ Sep (176) ☐ Oct (177) ☐ Nov (178) ☐ Dec (179)

2013

☐ Jan (180) ☐ Feb (181) ☐ Mar (182) ☐ Apr (183) ☐ May (184) ☐ Jun (185)
☐ Jul (186) ☐ Aug (187) ☐ Sep (188) ☐ Oct (189) ☐ Nov (190) ☐ Dec (191)

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